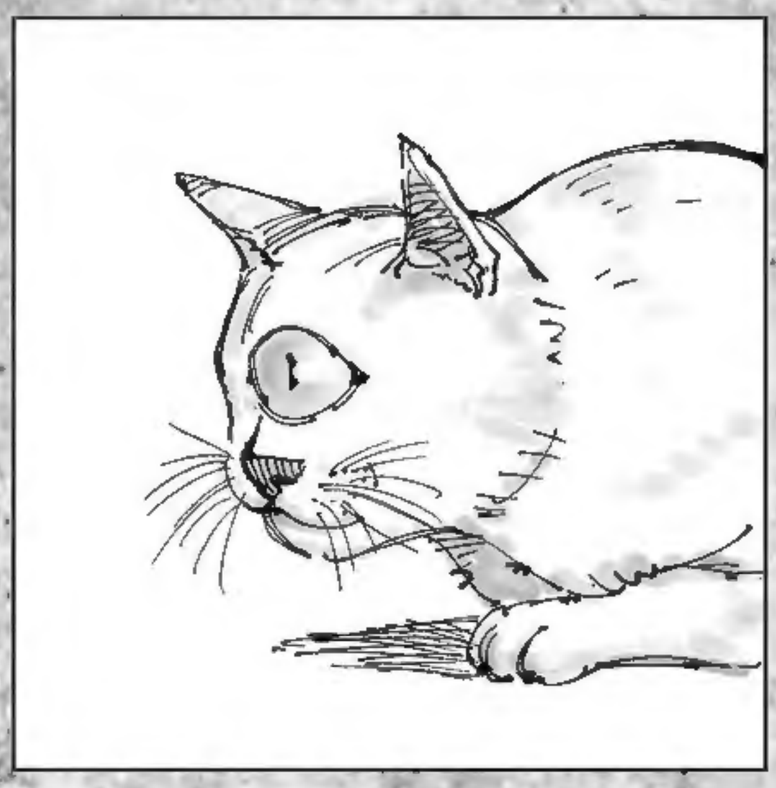
JUJUTSU KAISEN

21

STORY AND ART BY

GEGE AKUTAMI



GEGE AKUTAMI

Now I'm stuffed full!

GEGE AKUTAMI published a few short works before starting *Jujutsu Kaisen*, which began serialization in *Weekly Shonen Jump* in 2018.

JUJUTSU KAISEN

VOLUME 21

SHONEN JUMP EDITION

BY GEGE AKUTAMI

TRANSLATION John Werry
TOUCH-UP ART & LETTERING Snir Aharon
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First published in Japan in 2018 by SHUEISHA Inc., Tokyo.
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Printed in the U.S.A.

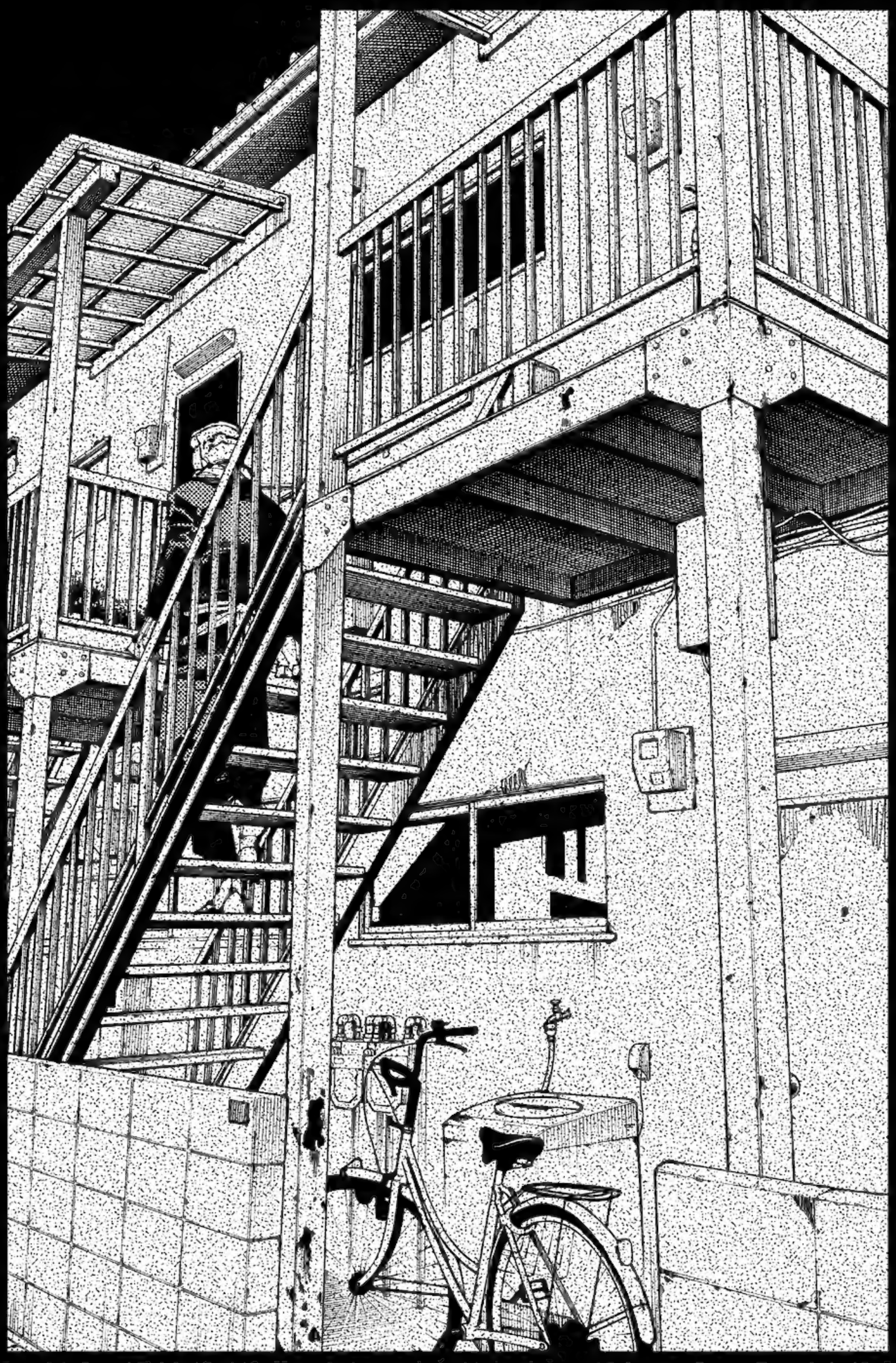
Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1
First printing, November 2023

PARENTAL ADVISORY
JUJUTSU KAISEN is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains fantasy violence.

JUJUTSU KAISEN 21

TOKYO NO. 2
COLONY
—INCREDIBLE LUCK—



STORY AND ART BY GEGE AKUTAMI

JUJUTSU KAISEN

CAST OF CHARACTERS

Jujutsu High First-Year

Yuji Itadori

Jujutsu High First-Year

Megumi Fushiguro

Jujutsu High Second-Year

Panda

Special Grade Jujutsu Sorcerer

Satoru Gojo

Jujutsu High Third-Year

Kinji Hakari

Special Grade Cursed Object

Ryomen Sukuna

—CURSE—

Hardship, regret, shame…
The misery that comes from
these negative human
emotions can lead to death.

As sorcerers begin killing each other as part of Kenjaku's culling game, Okkotsu goes to Sendai Colony in order to get points, enters a four-way battle, and defeats Dhruv. He then squares off against the reincarnated sorcerers Uro and Ishigori and the special grade cursed spirit Kurourushi, resulting a ferocious fight!

JUJUTSU KAISEN 21

TOKYO NO. 2
COLONY
—INCREDIBLE LUCK—

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CHAPTER 190 Tokyo No. 2 Colony, Part 9 191

3号連続超豪華企画!!合計6,600名に当たる!!春の激レアTシャツプレゼント!

2022年5月2日発行 4月18日(月)発売 第55巻第18号 通巻2645号

週刊少年ジャンプ

WEEKLY JUMP

https://www.shonenjump.com

…第3弾は…

「収束within」「アンデッドアンラック」
「僕とロボコ」「逃げ上手の若君」
「PPPPPP」「ドロンドロロン」!!

センターカラー

マッシュル-MASHLE-

人類滅亡回避へ"最終兵器"始動!!

連載4周年!!

死滅回游編新展開!巻頭カラー!

突破!!!!

センターカラー

あやかしトライアングル

すずが見る未来とは!?

超クライマックス!

No.20

5月2日号

特別定価290円

[Pain Killer]

宮武翼

43ページ

読切センターカラー!!

AGAIN TODAY, THERE'S SOMEONE WHO WANTS TO CREATE THE "WORLD'S FIRST" KNOWN AS MANGA...!

HEY... THAT GUY JUST NOW...

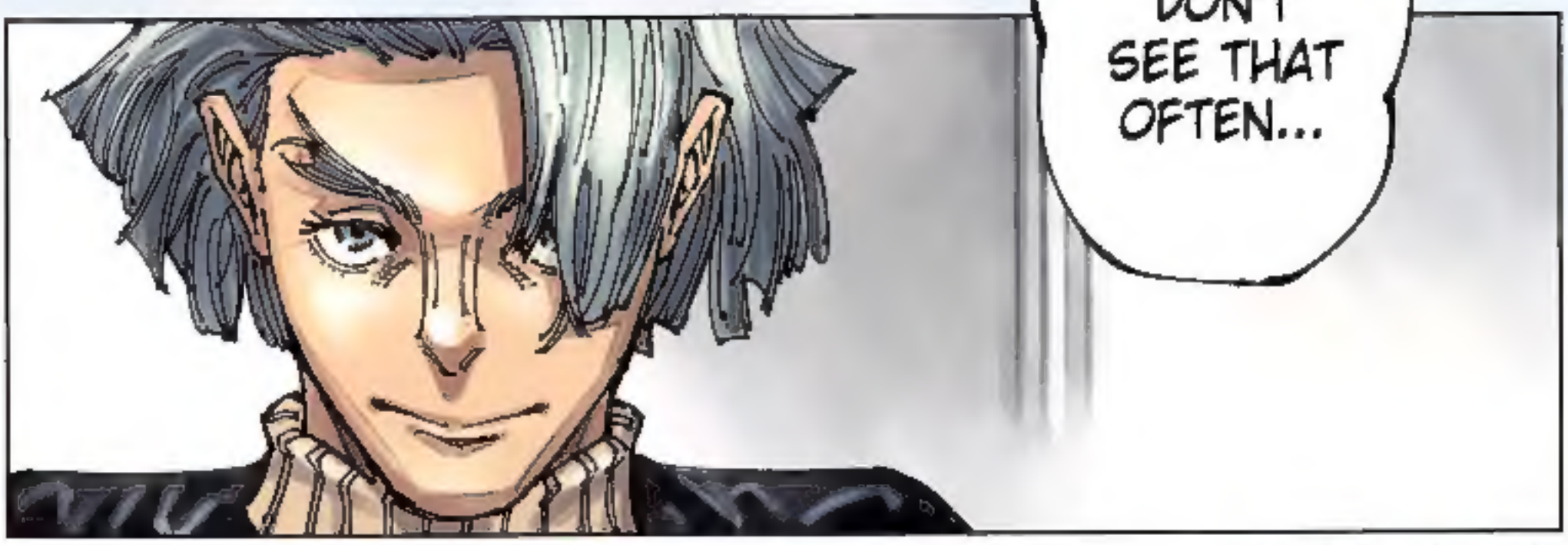
ご来客カード
Visitor's Registration

お手数でも下欄(太線内)にご記入のうえ、受付にお出しください。
2名様以上でご来社の場合は、代表の方お一人がお書きください。
Welcome to Shueisha. Please complete the form below to receive a visitor's pass from the Reception Desk.
Upon departure, please deposit the pass in the box provided.

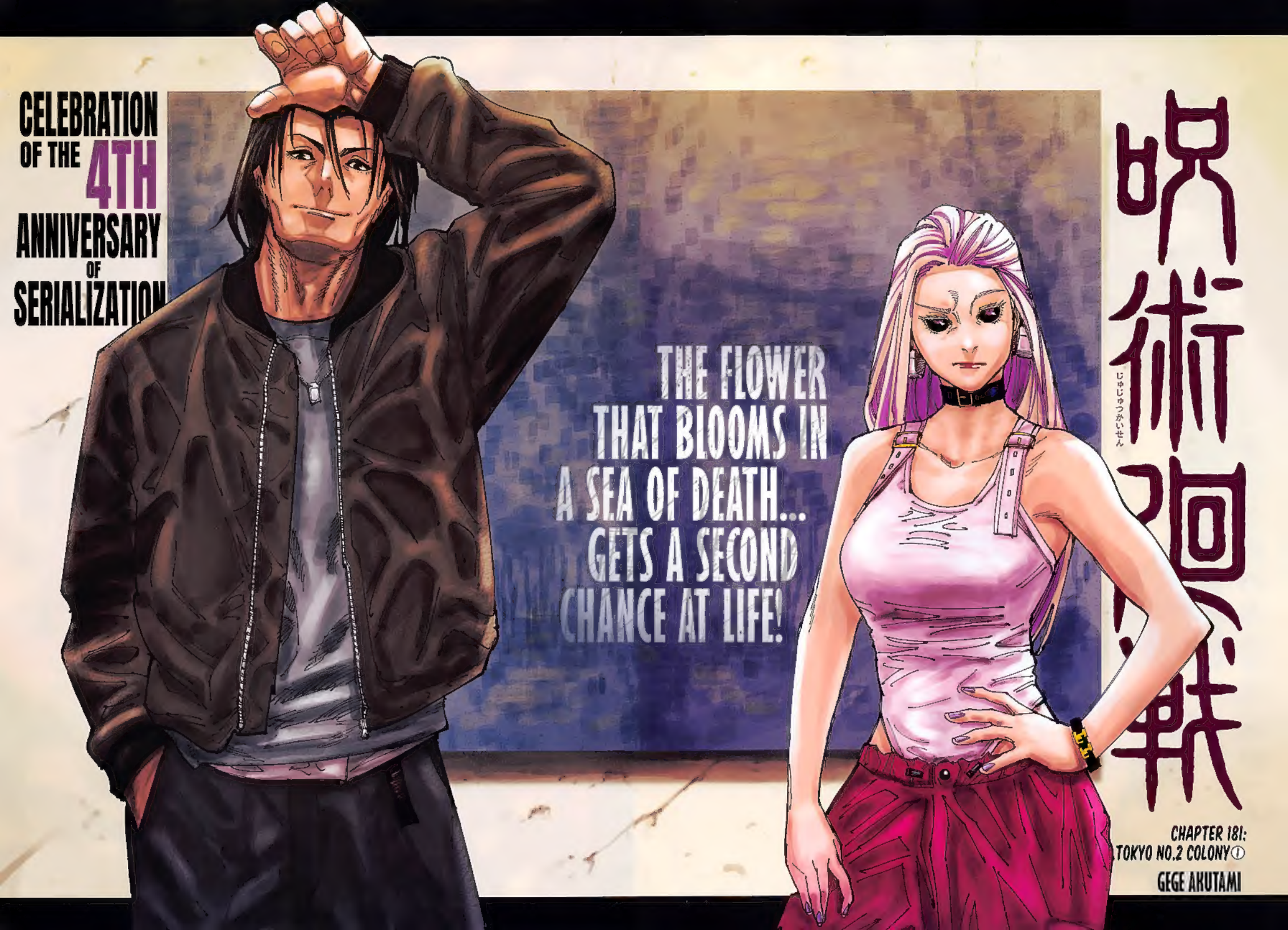
フリガナ
お名前 Name (block letter) Charles Bernard
ご人数 Accompanying guests (no.) 名様
貴社名 Company
□運転先 telephone [090-4444-4444]
弊社訪問先 Visiting
□部課名 Department Weekly Shounen Jump
□担当者名(用件)必ずご記入ください。 Person Ikezawa
□有 Time of appointment [15h 30m]
□無 Unsolicited visit
月 日 : ~
Affairs Division, Shueisha Inc.

AH, THAT FOREIGN KID!! HE CAME TO SUBMIT A MANGA.

YOU DON'T SEE THAT OFTEN...



呪術廻戦


CELEBRATION OF THE 4TH ANNIVERSARY OF SERIALIZATION
THE FLOWER THAT BLOOMS IN A SEA OF DEATH... GETS A SECOND CHANCE AT LIFE!
呪術廻戦
じゅじゅつかいせん
CHAPTER 181: TOKYO NO.2 COLONY ①
GEGE AKUTAMI

SORCERERS, CURSED SPIRITS, IT DOESN'T MATTER. THE ONLY ONES WHO ARE ABLE TO TRANSCEND BEYOND BEING MERELY STRONG...

I'VE SEEN IT ALL BEFORE.

.....

YOU'RE THE ONE WHO'LL REACH YOUR LIMIT.

THE DEFEATED, WHAT DO THEY HAVE TO SAY?

AND A COMPLETE DISREGARD FOR OTHERS.

ARE THOSE WITH AN OVERWHELMING SENSE OF SELF-

NATURAL DISASTERS.

THAT ISN'T PRAISE.

ZONE OUT

ゴゴゴゴ

YOU'RE TOO SWEET...

OKKOTSU.

T/N: IN THIS CONTEXT, "SWEET" CAN ALSO MEAN "WAVE"

SPARING SORCERERS WHO'D SERIOUSLY FIGHT TO THE DEATH...

...IS USELESS.

URO-SAN SAID THE SAME THING.

MAKES SENSE. AFTER THE DOMAIN EXPANSION, MY BLAST COULD ONLY BE SO STRONG.

SO SHE'S STILL ALIVE...?

PLEASE PAY MORE ATTENTION TO HER.

I GUESS YOU COULD SAY THAT.

ARE YOU GUYS ON A LOVER'S TIFF?

THAT WOMAN WOULDN'T STOP WHINING.

SHE WON'T LISTEN TO ME BECAUSE...

ANYTHING I SAY WILL END IN VIOLENCE.

UNLIKE HER, I'M BLESSED.

PLEASE GIVE ME YOUR POINTS.

?

I DON'T REALLY GET IT THOUGH...

I SEE...

EITHER WAY,

PLAYERS MAY TRANSFER A NUMBER OF POINTS OF THEIR CHOOSING TO ANOTHER PLAYER.

RULE 10.

WOULD I?

STRETCH

IF IT WASN'T FOR THIS, YOU WOULD'VE KILLED US BOTH, HUH?

SO THAT'S HOW IT IS.

AFTER RECEIVING POINTS FROM URO TAKAKO AND ISHIGOORI RYUU...

OKKOTSU YUUTA

OWNS 200 POINTS

STEP

STEP

DEFEATING DHRUV AND KUROURUSHI GAVE +20 POINTS.

YOU SHOULD THANK MY FRIENDS FOR THAT.

SHUEISHA

T/N: PUBLISHER OF JUMP MAGAZINE.

WELL, THAT'S A LITTLE RUDE TO ASK.

DO YOU HAVE SERIALIZATION EXPERIENCE?

HAVE YOU BEEN PUBLISHED?

NOW THAT'S AN OUTDATED QUESTION.

WHAT MAKES A MANGAKA A MANGAKA?

LOOK, IT'S NOT LIKE THERE'S A LICENSE TO BE A MANGAKA.

YOU...

...SPEAK JAPANESE VERY WELL.

PLEASE SIT NORMALLY

YOU SPEAK JAPANESE *VERY WELL.*

...YOU TOO.

T/N: HE USED JOUZU INSTEAD OF UMAI.

WHAT YOU ARE EXPERIENCING NOW IS ME IN MY ENTIRETY.

MY PARENTS ARE FRENCH.

AND I WAS BORN AND RAISED IN JAPAN.

HUH...? BUT I'M JAPANESE.

AFTER READING MY MANGA,

YOU'LL REALIZE THAT WE'LL HAVE A LONG AND FRUITFUL RELATIONSHIP IN THE FUTURE.

EH...

SORRY...?

NO WORRIES.

LET'S TRY TO GET ALONG.

WHAT A STRANGE KID...

T/N: STORY IS BASED ON "IKKYU-SAN AND THE TIGER"

WHAT?!

HURRY, GENERAL-SAMA!! DRIVE THE TIGER OUT OF THE SCREEN!!

UH...

SURE...

QUICKLY, QUICKLY!!

I GRACEFULLY AD[illegible]MY [illegible]T.

OKAY, OKAY!!

PRETTY COMMON?

THE MAIN CHARACTER GETS PRANKED BY THE GENERAL EVERY NIGHT AND HAS TO DEAL WITH ILLOGICAL PROBLEMS LIKE HOW TO CATCH A TIGER IN A SCREEN.

STORIES BASED ON LEGENDS OR CLASSIC STORIES ARE PRETTY COMMON, BUT THAT'S NOT NECESSARILY A BAD THING.

BUT ISN'T THIS A LITTLE TOO ADULT-ORIENTED?

INSTEAD OF USING AN IMPROVISED WITTY DIALOGUE, HE JUST COPIED THE SAME ANSWER IKKYU-SAN DID IN THE ORIGINAL STORY.

BUT THE TIGER IS ACTUALLY A CATGIRL AND THE MAIN CHARACTER IS ENCHANTED BY HER.

IS THIS A COMEDY? HORROR?

IF YOU WANT TO COMBINE MULTIPLE GENRES, YOU'LL FIND IT WEAKENS THE STORY'S CORE.

THE LATER DEVELOPMENTS ARE ALSO QUITE CURIOUS.

WE'RE A SHOUNEN MAGAZINE, AFTER ALL.

OR PERHAPS, YOU COULD SAY THE CONTEXT IS JUST TOO SPECIFIC.

IT'S HARD TO UNDERSTAND.

LIKE THIS ONE. REAL FINGERS WOULDN'T BEND THIS WAY.

AND THE SKETCHES ARE EXCEEDINGLY INADEQUATE.

CRACK

HERE, LOOK AT IT CLOSELY.

IF YOU REALLY CARE SO MUCH ABOUT REALISM...

THEN JUST WATCH LIVE-ACTION MOVIES OR LOOK AT PHOTOS!!

OWWWW!?

NOW IT'S THE SAME AS IN THE MANGA, RIGHT?

CULLING GAME PLAYER CHARLES BERNARD

HOW COME YOU DON'T GET IT?! THE BOLDNESS AND FEVER THAT THOSE TECHNICALLY CORRECT DRAWINGS CAN NEVER REVEAL!!

WHAT KIND OF PLACE IS THIS?! ARE YOU REALLY A PUBLISHING HOUSE?!

WHAT THE HELL IS IT...?

WHAT IS A MANGA...?

WHAT IS A MANGAKA...?!

THE ANSWER...

BEEP BEEP

HELL IF I HAVE.

HAVE YOU FIGURED IT OUT YET?

NOVEMBER 12TH 12:11

ゴゥン...

ゴゥン...

ゴゥン...

ゴゥン...

...LUCKILY,

I'VE RESORTED TO RIDING A FERRIS WHEEL WITH A GUY.

I'M NOT FEELING LUCKY AT ALL.

YOU COULD'VE JUST TURNED ME DOWN, YOU KNOW.

THE ELECTRICITY IS STILL WORKING AROUND HERE.

DO YOU REALLY THINK TOKYO WILL EVER COME BACK TO NORMAL AFTER THIS?

YOU'RE SO OPTIMISTIC.

THIS IS JUST A PREVIEW, A PREVIEW.

AFTER ALL, I DON'T KNOW WHEN I'LL BE ABLE TO COME HERE WITH A WOMAN.

I CAME HERE TO WATCH THE FINAL SCENE FROM AFAR.

THAT'S THE EXACT OPPOSITE OF ME.

I FELT THIS WAY TOWARDS SO MANY MANGAKA...

I RESPECTED THEM!! I LOVED THEM!!

TOWARDS SO MANY WORKS...!!

NO ONE'S PUBLISHING MANGA ANY MORE.

EVER SINCE TOKYO FILLED UP WITH MONSTERS, WITH CURSES...

IN THE END, MANGAKA AND EDITORS ENDED UP THE SAME WAY.

IN THE CULLING GAME, THE ONLY REASONS TO FIGHT ARE NEGATIVE.

WHEREAS IN A BATTLE MANGA, YOU HAVE TO GIVE THE READERS A POSITIVE REASON.

I...

...NEED TO ASK YOU FOR SOMETHING.

GIVE ME A REASON...

PLEASE.

...TO FIGHT.

LET ME HATE YOU.

...THAT I WANT TO KILL YOU.

HATE YOU SO MUCH...

T/N: FRENCH FOR YES

OUI.

...YOU'RE A MANGAKA, RIGHT?

I WOULDN'T READ YOUR MANGA EVEN IF YOU BEGGED ME TO.
I DON'T WANT TO CATCH YOUR GLOOMY FUNK.

STOP WHINING AND GO ALL OUT,

DISGUSTING OTAKU.

MOTIVATION IGNITED!

...SOMETHING SO AWFUL?

WHY'D YOU HAVE TO SAY...

JUJUTSU KAISEN

...CH. 181 /END

ARE THOSE WITH AN OVERWHELMING SENSE OF SELF...
AND A COMPLETE DISREGARD FOR OTHERS.
@PRMASSS
NATURAL DISASTERS.

AFTER RECEIVING POINTS FROM URO TAKAKO AND ISHIGOORI RYUU...

OKKOTSU YUUTA

OWNS 200 POINTS

STEP

STEP

YOU SHOULD THANK MY FRIENDS FOR THAT.

@_jakipop_

I WOULDN'T READ YOUR MANGA EVEN IF YOU BEGGED ME TO.

I DON'T WANT TO CATCH YOUR GLOOMY FUNK.

STOP WHINING AND GO ALL OUT,

DISGUSTING OTAKU.

@PRMASSS

...SOMETHING SO AWFUL?

WHY'D YOU HAVE TO SAY...

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BATTLE-STAFF!!

THE (ASPIRING) MANGAKA FIGHTS!!

呪術廻戦

CHAPTER 182: TOKYO NO.2 COLONY ②

GEGE AKUTAMI

CLICK

"IT WAS MY DREAM TO BECOME AN ASTRONAUT,"

?

"BUT IT SEEMS LIKE IT WASN'T MEANT TO BE."

T/N: DIRECT QUOTE OF AUTHOR'S NOTES FROM D.GRAY-MAN VOL 1

"INSTEAD, I'M THINKING ABOUT TRAVELING TO SPACE INSIDE MY HEAD."

AND WHAT IS THAT SUPPOSED TO BE?

IT'S A POEM BY AN AUTHOR I LIKE,

MS. HOSHINO KATSURA.

T/N: THE KANJI IS 地球 'EARTH' BUT THE FURIGANA READS 'REAL/REALITY'

EVERY MANGAKA DEPARTS THE EARTH LOOKING FOR FICTION INSIDE THEIR HEADS.

REALITY IS NOT ENOUGH TO SATISFY THEM.

T/N: THE KANJI IS 宇宙 'UNIVERSE' BUT THE FURIGANA READS 'FICTION'

SINCE WHEN IS AN AUTHOR'S NOTE CONSIDERED A POEM?

FICTION CAME TO ME.

BUT IN MY REALITY...

T/N: THE KANJI IS 呪術 'CURSE TECHNIQUE' BUT THE FURIGANA READS 'FICTION'

I'VE LOST ALL MY MOTIVATION.

BOTH AS READER AND AS AUTHOR,

IT'S DESPAIR.

BOREDOM?

DO YOU KNOW THE NAME OF THIS FEELING?

THE NIB? HOW IS THIS EVEN OKAY?

A MANGAKA HURTING PEOPLE WITH HIS PEN...

HMPH.

T/N: FROM CAPTAIN TSUBASA CH 109 IT WASN'T A FATAL KICK THOUGH.

OOZORA TSUBASA ALSO CRACKED KANDA'S HEAD OPEN!!

ALSO ...!!

THAT DIDN'T REALLY HAPPEN, THOUGH.

!!

WOOM

THE INK HAS BEEN FILLED!!

T/N: THE KANJI IS 条件 'CONDITION' BUT THE FURIGANA READS 'INK'

EH?

...IS THIS?!

WHAT...

YOU COULD SAY IT WAS A REFLEXIVE DODGE...

THAT MOVE JUST NOW.

.....

AH, OR SHOULD I SAY YOUR POCKETS ARE FINALLY OUT OF YOUR HANDS.

YOU FINALLY TOOK YOUR HANDS OUT OF YOUR POCKETS.

HIS BLATHERING IS ANNOYING

I TOOK MY HANDS OUT OF MY POCKETS.

.....

IT'S A FEW FRAMES AHEAD OF REAL LIFE.

THAT'S A MANGA "PANEL".

IT'S LIKE CATCHING THE BOTTOM LEFT CORNER OF THE PAGE IN THE CORNER OF YOUR EYE.

RIGHT NOW, I CAN SEE A LITTLE BIT OF YOUR FUTURE.

ABOUT 1 SECOND INTO THE FUTURE!!

SO YOU'RE ABLE TO SEE THE FUTURE...

モグモグ

HM.

AND AS THE BATTLE PROGRESSES AND THE G BATTLESTAFF FILLS WITH INK, I'LL BE ABLE TO SEE EVEN FURTHER INTO THE FUTURE!!

HE'S FAST!!

!!

IF I HADN'T ACTIVATED THE G BATTLESTAFF ALREADY...

I'D BE A GONER!!

HA!

BUT THAT'S NOT ALL.

SO YOU REALLY CAN SEE IT...

OUI.

HE'S GON-

AARGHH-!!

WHA-!!

YOU STILL HAVE TO CONFIRM IT WITH YOUR EYES, RIGHT?

KA

KA

KA

SO I'LL SIMPLY ATTACK...

...FROM YOUR BLIND SPOT.

IT'S COARSE LIKE A FILE... IT HURTS!!

WHAT'S UP WITH THIS GUY'S CURSED ENERGY...!!

BUT IF I KNOW THE ATTACKS ARE COMING FROM MY BLIND SPOT!!

TOO BAD!!

Merde! (SHIT!)

...WILL ALWAYS FIND A REASON TO PICK A FIGHT, EVEN OVER THE SIMPLEST THING!

AN OTAKU LIKE YOU...

SO I'VE GOT TO BREAK YOU...

...COMPLETELY!!

Ta
(SHUT)

gueule
(THE FUCK UP!)

CLIC

T/N: FROM SHIGURUI CH20

"ONCE THE VESSEL KNOWN AS THE HEART IS SCARRED..."

ARE YOU TRYING TO SAY...

HOW NAIVE!! MY VESSEL HAS ALREADY SHATTERED TO DUST!!

IS THE TURBID FLOW OF EMOTIONS THAT SPILLED FROM IT!!

AND ALL I AM NOW...

WHAT ARE YOU GOING TO DO?!

SO I'LL BE WAITING FOR YOU IN THE BLIND SPOT OF THE FUTURE!!

NOW I AM ABLE TO SEE TWO SECONDS INTO YOUR FUTURE!!

T/N: ORIGINAL RAW IS 坐殺博徒 MEANING 坐(SIT), 殺(KILL) AND 博徒(AN OLDER TERM FOR SOMEONE RUNNING THE GAMBLES).

DOMAIN EXPANSION.

"RESTLESS GAMBLER"

T/N: HAKARI'S DOING THE MUDRA OF 弁財天 (BENZAITEN) ONE OF THE SEVEN LUCKY GODS

THIS DOMAIN... CANNOT BE PREDICTED!!

AN EXPLANATION OF THE RULES FOR HAKARI'S DOMAIN AND TECHNIQUE APPEARED IN CHARLES' MIND.

BECAUSE OF THE SURE-HIT EFFECT,

スッ
キュウウウ
AN EXPLANATION OF THE RULES FOR HAKARI'S DOMAIN AND TECHNIQUE APPEARED IN CHARLES' MIND.
BECAUSE OF THE SURE-HIT EFFECT,
JUJUTSU KAISEN
"RESTLESS GAMBLER"
DOMAIN EXPANSION.
@_jakipop_

Hello, Readers!!!

WE ARE LOOKING FOR [redacted] PLEASE APPLY BY JOINING OUR DISCORD LINK DOWN BELOW.

Members should be available
Thursdays every week since these days are the most important for weekly scans.

Discord: https://discord.gg/tcbscans
Twitter & Insta: @TCBScans

HAKARI'S DOMAIN EXPANSION! THE RULES OF HIS CURSED TECHNIQUE WERE TRANSMITTED TO CHARLES... OR SO IT SHOULD'VE GONE!

"RESTLESS GAMBLER" "CR PRIVATE RAILWAY PURE LOVE TRAIN, 1/239 VER." CHARACTER INTRODUCTION.

YUUKI'S CHILDHOOD FRIEND. CURRENTLY PERFORMING LARGE SCALE EMBEZZLEMENT FROM REGIONAL BANKS.

YUUKI'S BOSS. PROJECT MANAGER BY DAY, BUT AT NIGHT...

THIS WORK'S MAIN HEROINE. HAS NO FEATURES WORTH MENTIONING.

YUUKI'S UNIVERSITY CLASSMATE. A FREELANCE MUSICIAN. CAN'T DISTINGUISH A GUITAR FROM A BASS.

YUUKI'S WORKMATE. HIGHLY EDUCATED AND PROUD. CURRENTLY DEVELOPING "SORA'S ●● ."

YUUKI'S LITTLE SISTER. PLAYS DS DURING CLASS BY DISGUISING IT AS AN ELECTRONIC DICTIONARY.

THIS WORK'S MAIN CHARACTER. HAS NO FEATURES WORTH MENTIONING.

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呪術廻戦

CHAPTER 183: TOKYO NO.2 COLONY ③

GEGE AKUTAMI

CR PURE LOVE TRAIN

REACH ACTION

NOTICE!

HYPE LEVEL

- TRANSPORTATION IC CARD REACH ——
- COMMUTER'S SEAT SCRAMBLE REACH ——
- ENDURING A FULL BLADDER ON THE EXPRESS TRAIN REACH ——
- PRECIOUS LAST FRIDAY TRAIN REACH ——

CHANCE UP

NOTICE!

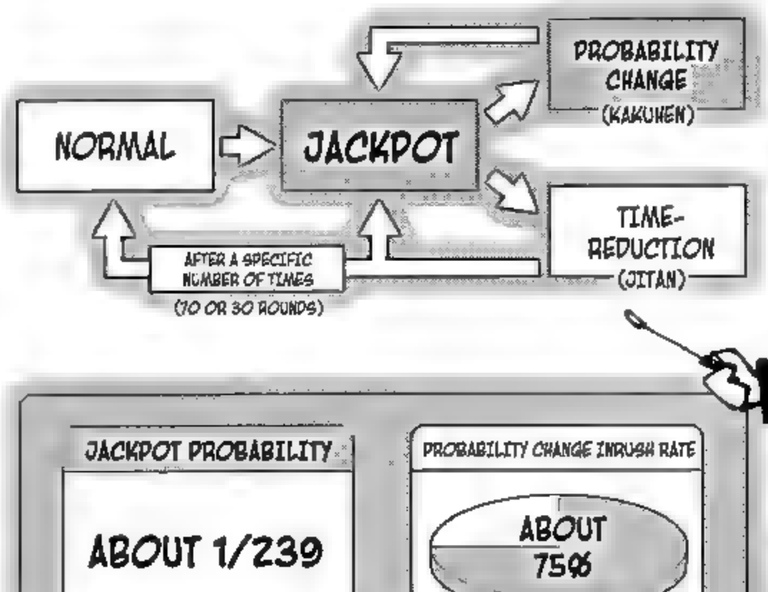
- YUME'S BACKGROUND
  WHEN ENTERING REACH MODE, A SPECIAL IMAGE OF THE HEROINE ASAGIRI YUME APPEARS!?
- AMANOGAWA'S SUDDEN APPEARANCE
  AMANOGAWA-SENPAI SUDDENLY APPEARS TO HELP DURING THE REACH PERFORMANCE!?
- GROUP PREVIEW
  IF IT'S NOT RELATED TO TRAINS, DOES THAT GUARANTEE A JACKPOT!?

PULL, PULL! PULL TO YOUR HEART'S CONTENT!!

RULE EXPLANATION

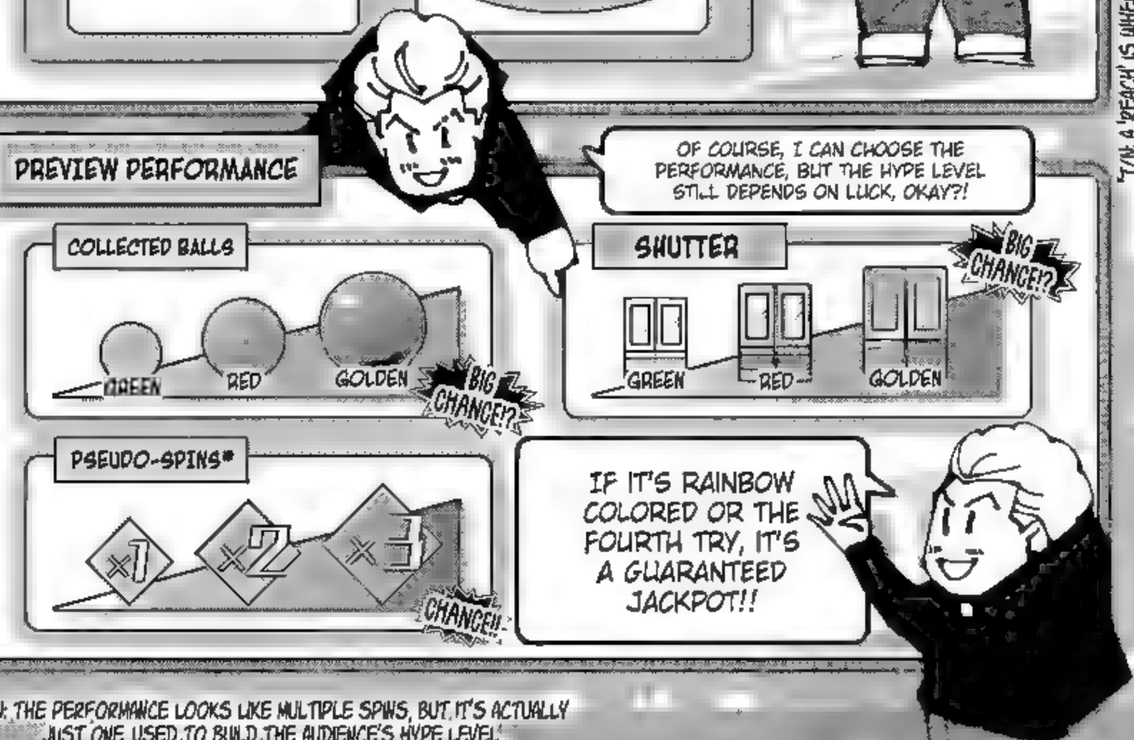
"RESTLESS GAMBLER" USES REAL-LIFE PACHINKO MACHINES AS A BASIS FOR THE DOMAIN!!
THE RULES ARE SIMPLE!! MATCH 3 ICONS AND HIT THE JACKPOT!!
IF THAT HAPPENS, I (HAKARI) WILL GET A CERTAIN REWARD!!
I'M LOOKING FORWARD TO SEEING WHAT KIND OF BONUS IT IS!!

GAME FLOW



JACKPOT PROBABILITY	PROBABILITY CHANGE INRUSH RATE
ABOUT 1/239	ABOUT 75%

PREVIEW PERFORMANCE



T/N: THE PERFORMANCE LOOKS LIKE MULTIPLE SPINS, BUT IT'S ACTUALLY JUST ONE. USED TO BUILD THE AUDIENCE'S HYPE LEVEL.

T/N: A 'REACH' IS WHENEVER YOUR SPIN GETS TWO OF THE SAME NUMBERS AND YOU'RE FORCED TO WAIT FOR THE OUTCOME OF THE THIRD

URGH! DON'T TRANSMIT UTTER CRAP LIKE THAT INTO MY MIND!!

IT'S THE NORMAL STAGE!!

GREEN...

HIS ATTACK ARE THE PREVIEW PERFORMANCES.

POP

RED...

AND ONCE THE PREVIEW IS OVER...!!

BAM

REACH!!

REACH MODE BEGINS!!

I LOVE ROCK 4

KATO SORA

I LOVE ROCK 4

KATO SORA

THE STAGE CHANGED ACCORDING TO THE REACH ACTION!!

THIS IS THE LOW-HYPE IC CARD REACH!!

YUUKI "I'M LAAAAATE-----!!"

IF THE MAIN CHARACTER, YUUKI, CAN PASS THROUGH THE TICKET GATE AND GET TO WORK ON TIME, IT'S A JACKPOT...

HOWEVER, THE PREVIEW WAS VERY WEAK. THIS REACH...

INTERFERING IS MEANINGLESS!..

THIS IS JUST A PERFOR-MANCE...

I CAN'T ATTACK UNTIL THE PERFORMANCE IS OVER, SO I SHOULD JUST WAIT.

NEITHER THE PREVIEW NOR THE REACH OUTCOME CAN BE PREDICTED BY MY TECHNIQUE...!!

...WON'T HIT!!

YUUKI "OOPS!!"

4 KATO SORA

5 RYO SHIMIZU

4 KATO SORA

IT'LL JUST KEEP LOOPING LIKE THIS, BUT...

OR UNTIL I DEFEAT HIM...

UNTIL HE WINS...

AND WHEN YOU LOSE, WE GO BACK TO THE NORMAL STAGE.

I'LL LOSE...!!

NO.

SO FAR, SO GOOD...

IF HE HITS THE JACKPOT...

TOO BAD.

STOP DESECRATING THIS WORK!!

IT'S NOT GOOD AT ALL!!

CONSUMING IT AS GAMBLING CONTENT IS SACRILEGIOUS!!

DID YOU EVEN READ THE ORIGINAL PROPERLY!?

THE PRIVATE RAILWAY PURE LOVE TRAIN...

IS A MONUMENTAL ROMANTIC COMEDY BY NAKAMURA CANDY-SAN!!

DO YOU REALLY THINK I'LL LET YOU KEEP PULLING THESE LOW-RATE LOTS AS YOU PLEASE?!

YOU SAID THE CHANCE OF HITTING THE JACKPOT IS 1/239?!

I CAN ALWAYS SEE YOUR FUTURE MOVEMENTS!!

WELL IT'S NOT THAT ACCURATE.

TRUE, BUT EVEN IF YOU DODGE...

A HIGH HYPE PREVIEW!!

GOLDEN SHUTTER!!

YOU SEE,

T/N: SWEET-CLASS MACHINE 甘デジ REFERS TO AN EASY-TO-HIT JACKPOT MACHINE WHERE RATES ARE 1/100 OR HIGHER.

WHETHER IT'S A SWEET-CLASS OR A MAX-CLASS MACHINE.

I'VE NEVER TAKEN MORE THAN 30 TRIES.

REACH!!

T/N: MAX-CLASS MACHINE マックス REFERS TO MACHINES WHERE THE RATES ARE AT THE LOWEST THEY CAN GO FOR MAXIMUM GAMBLING

THE PRECIOUS LAST FRIDAY TRAIN REACH WITH A HYPE LEVEL OF 80%!

THIS IS...!!

YUUKI "YEAH..."

YUME "TODAY... WAS VERY FUN"

!!

UFFFFF

THE TRAIN— ARRIVED!!

THAT'S A GUARANTEED JACKPOT FEVER-REACH!!

...AND REAPPEARS ON THE OPPOSITE PLATFORM,

IF YUME CAN'T CATCH THE LAST TRAIN HOME...

LINE 2 TRAIN...

IS NOW DEPARTING.

PLEASE GO HOME, YUME!!

I CAN'T FOCUS ON THE FUTURE!!

GO!!

THIS IS BAD!!!!

GO!!

GO BACK HOME!!

OH.

THEN PERHAPS, YOU MIGHT'VE WON.

NG-!

...AND NOT ON LUCK,

IF VICTORY DEPENDED ON SK...

YUME: "THE LAST TRAIN... LEFT ALREADY..."

ZZZ

...TO CAPITALIZE ON YOUR LUCK!

YOU NEED THE SKILL...

THAT'S WRONG.

THE PROBABILITY CHANGE HAS BEEN SUMMONED!!

I'LL LOSE...!!

IF HE HITS THE JACKPOT...

TOO BAD.

NO.

SO FAR, SO GOOD...

@_jakipop_

STOP DESECRATING THIS WORK!!

IT'S NOT GOOD AT ALL!!

YUME: "THE LAST TRAIN... LEFT ALREADY..."
3
...TO CAPITALIZE ON YOUR LUCK!
YOU NEED THE SKILL...
THAT'S WRONG.
JUJUTSU KAISEN
eYuler

Hello, Readers!!!

WE ARE LOOKING FOR [redacted] & A [redacted]
ON [redacted]
PLEASE APPLY BY JOINING OUR DISCORD LINK DOWN BELOW.

Members should be available
Thursdays every week since these days are the
most important for weekly scans.

Discord: https://discord.gg/tcbscans
Twitter & Insta: @TCBScans

I'M NOT A PANDA. I AM A TEDDY BEAR.

RIGHT NOW,

THE SMELL OF BLOOD IS SO THICK.."

THERE MUST BE ABOUT THREE LIVING DISMEMBERED HERE...?

LIKE HAKARI, PANDA ALSO WENT TO TOKYO COLONY NO. 2. THE SITUATION IS...?!

呪術廻戦

CHAPTER 184: TOKYO NO.2 COLONY 4

GEGE AKUTAMI

THERE'S A GOOD CHANCE IT'S AN EXPERT WHO CAN TURN THEIR CURSED ENERGY ON AND OFF AT WILL...!!

IT'S HARD TO USE MY NOSE...

BUT THE CURSED ENERGY OF THE PERPETRATOR IS VERY FAINT.

...TO FIND "ANGEL" AND NEGOTIATE.

MY MISSION IS...

SO, ALL I CAN DO IS BE A TEDDY BEAR AND ENDURE IT.

EVEN THOUGH I NEED TO LEAVE THIS PLACE FAST, IT'LL BE BAD IF I ACT RASHLY AND GET FOUND OUT.

ORIGINALLY I HAD PLANNED TO LEAVE ALL THE FIGHTING TO HAKARI, BUT I ALSO HADN'T EXPECTED US TO BE SEPARATED SO SWIFTLY THE MOMENT WE ENTERED.

RANDOM TELEPORTATION WHEN YOU ENTER THE COLONY!! IN SUCH BAD TASTE!!

...NO!!

ARE N'T I A PANDA?!

PHEW

AAAA——!!

AH.

SOMETHING WANDERED OUT OF UENO?

WHAT?

T/N: REFERRING TO THE UENO ZOO IN TOKYO. THEY'RE KNOWN FOR THEIR PANDAS.

MUST BE HARD WALKING AROUND ON TWO LEGS.

AH.

YEAH, THAT'S IT!!

A PLAYER,

YEP!!

KOGANE,

HERE.

WHA...

IS THAT A PLAYER?

THAT'S A FUNCTION...?

THEY'RE HEAVY TOO...!!

SUCH SHOCKING SPEED!

AH
KA
THIS GUY'S BODY IS NATURALLY ALWAYS ELECTRIFIED!
IT'S LIKE FUSHIGURO'S "NUE"...!! HIS CURSED ENERGY HAS THE SAME PROPERTIES AS ELECTRICITY.
NOT ONLY THAT!!

HH

IN OTHER WORDS, THERE'S NO WAY TO DEFEND AGAINST IT!!

BUT IN THAT CASE,

HEH.

I'M THE SAME!!

CRACKLE

INTERNAL DAMAGE...!!

E!!

E!!

E!!

"UNBLOCKABLE DRUMMING BEAT"!!

NOT BAD.

TIGHTEN

GAH!

BUT I'M NOT IMPRESSED.

IT'S TOO ORDINARY.

I'M ALREADY TIRED...

...OF ALL THIS MISDIRECTION!!

SWOOSH

HUH

ニヤ

FONK

WEAK.

TOO WEAK.

ドカ
ドカ…

...SOUNDS LIKE YOU KNOW SOMETHING, THEN.

NO CLUE.

YOU KNOW WHERE SUKUNA IS?

...SUKUNA.

SUKUNA!? WHAT FOR?! WHATEVER IT IS, IT CAN'T BE GOOD FOR ITADORI.

!!

I'LL BE MERCIFUL.

SPIT IT OUT.

ARE YOU LOOKING DOWN ON ME?

MY UNCLE GOES BY THAT NAME.

YOU'RE THE ONE UNDER-ESTIMATING ME!

MY BIG SISTER IS A SHY, SHY GIRL.

...WHO MEETS HER EYES...?!

SHE'S SO SHY THAT SHE'LL KILL ANYONE...

THIS ATTACK...

WHILE STOPPING THE NEGATIVE CHARGES ACCUMULATED IN HIS BODY FROM DISCHARGING TO THE GROUND. USING THIS TO GUIDE SAID CHARGE TOWARDS HIS OPPONENT.

HE TRANSFERS THE POSITIVE CHARGES TO HIS ENEMIES WITH HIS ATTACKS.

WITH HIS ELECTRICITY-LIKE CURSED ENERGY, KASHIMO CAN CREATE SEPARATION OF POSITIVE AND NEGATIVE CHARGES.

KASHIMO AWAKENS AFTER 400 YEARS AND SEEKS SUKUNA. A LIGHTNING-LIKE FIGHTING INSTINCT!!

LIKE A BOLT OF LIGHTNING RIPPING THROUGH THE ATMOSPHERE.

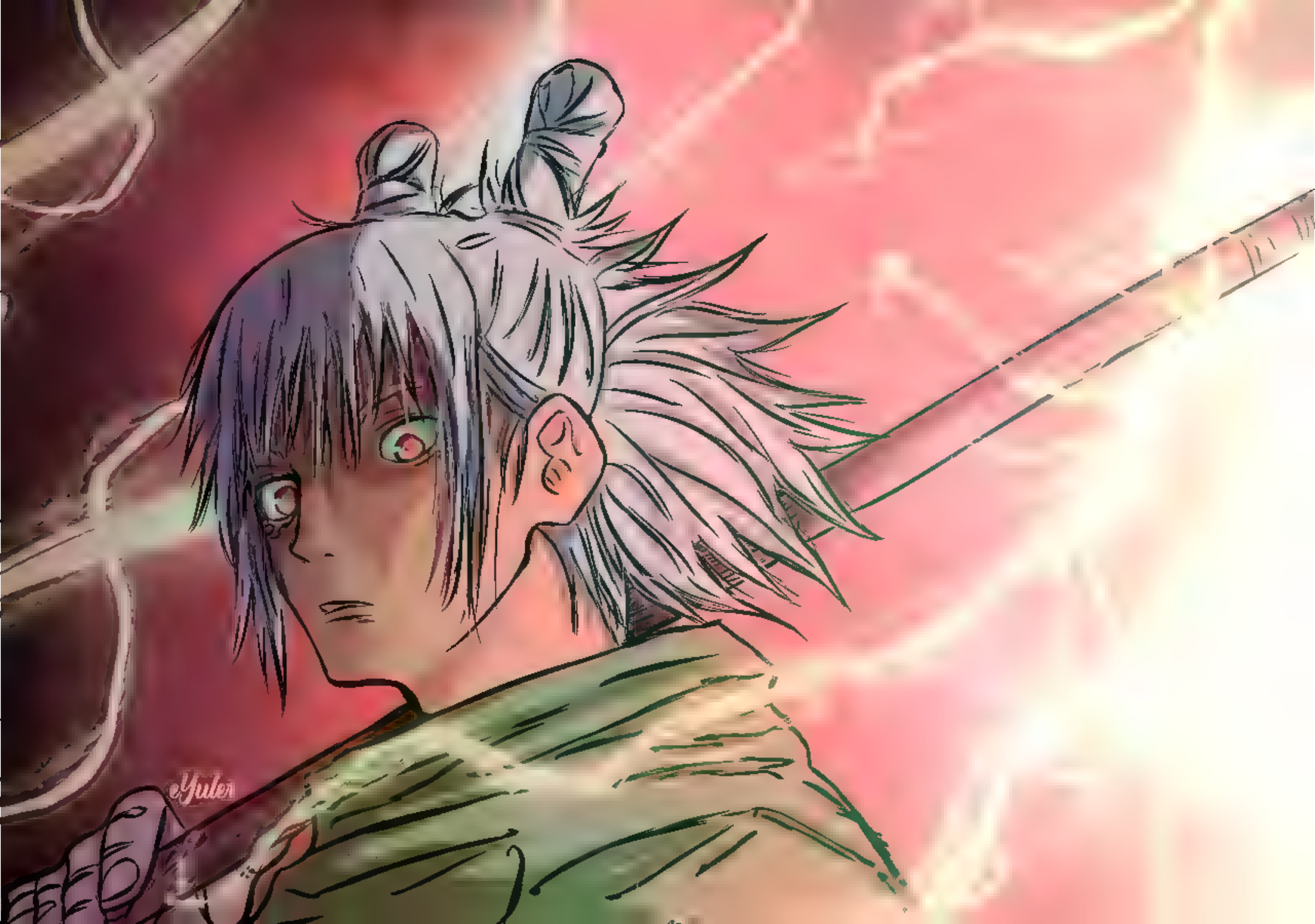
...DOES NOT NEED A DOMAIN EXPANSION TO GUARANTEE THAT IT HITS.

JUJUTSU KAISEN

...CH.184 /END

WHERE'S SUKUNA?

SO.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PONK

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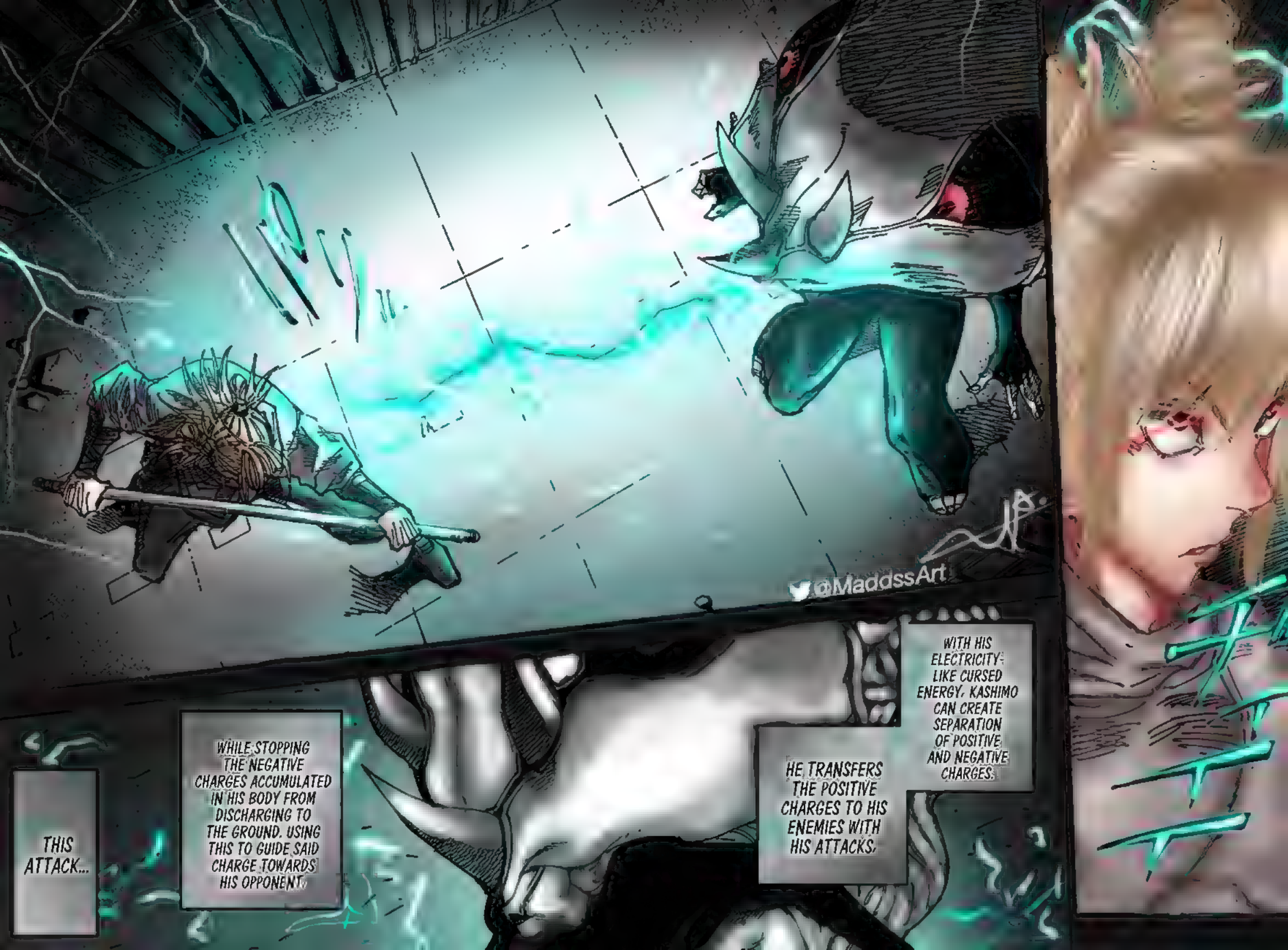

@MaddssArt
WITH HIS ELECTRICITY-LIKE CURSED ENERGY, KASHIMO CAN CREATE SEPARATION OF POSITIVE AND NEGATIVE CHARGES.
HE TRANSFERS THE POSITIVE CHARGES TO HIS ENEMIES WITH HIS ATTACKS.
WHILE STOPPING THE NEGATIVE CHARGES ACCUMULATED IN HIS BODY FROM DISCHARGING TO THE GROUND. USING THIS TO GUIDE SAID CHARGE TOWARDS HIS OPPONENT.
THIS ATTACK...

LIKE A BOLT OF LIGHTNING RIPPING THROUGH THE ATMOSPHERE.
...DOES NOT NEED A DOMAIN EXPANSION TO GUARANTEE THAT IT HITS.
SO.
WHERE'S SUKUNA?
JUJUTSU KAISEN

HEEE EYYY!!

BIG SISTEEEE EERRRR!! BIG BROTHER IS- WAAAAH!!

CHAIN PUNCH!!

YOUR DEFENSE IS FULL OF HOLES!!

OWIE!!

YOUR DEFENSE IS FULL OF HOLES!!

STOP HITTING ME!!

YOUR DEFENSE IS FULL OF HOLES!!

STOP IT!

IT'S JUST A GAME OF WEED PULLING.

I DIDN'T.

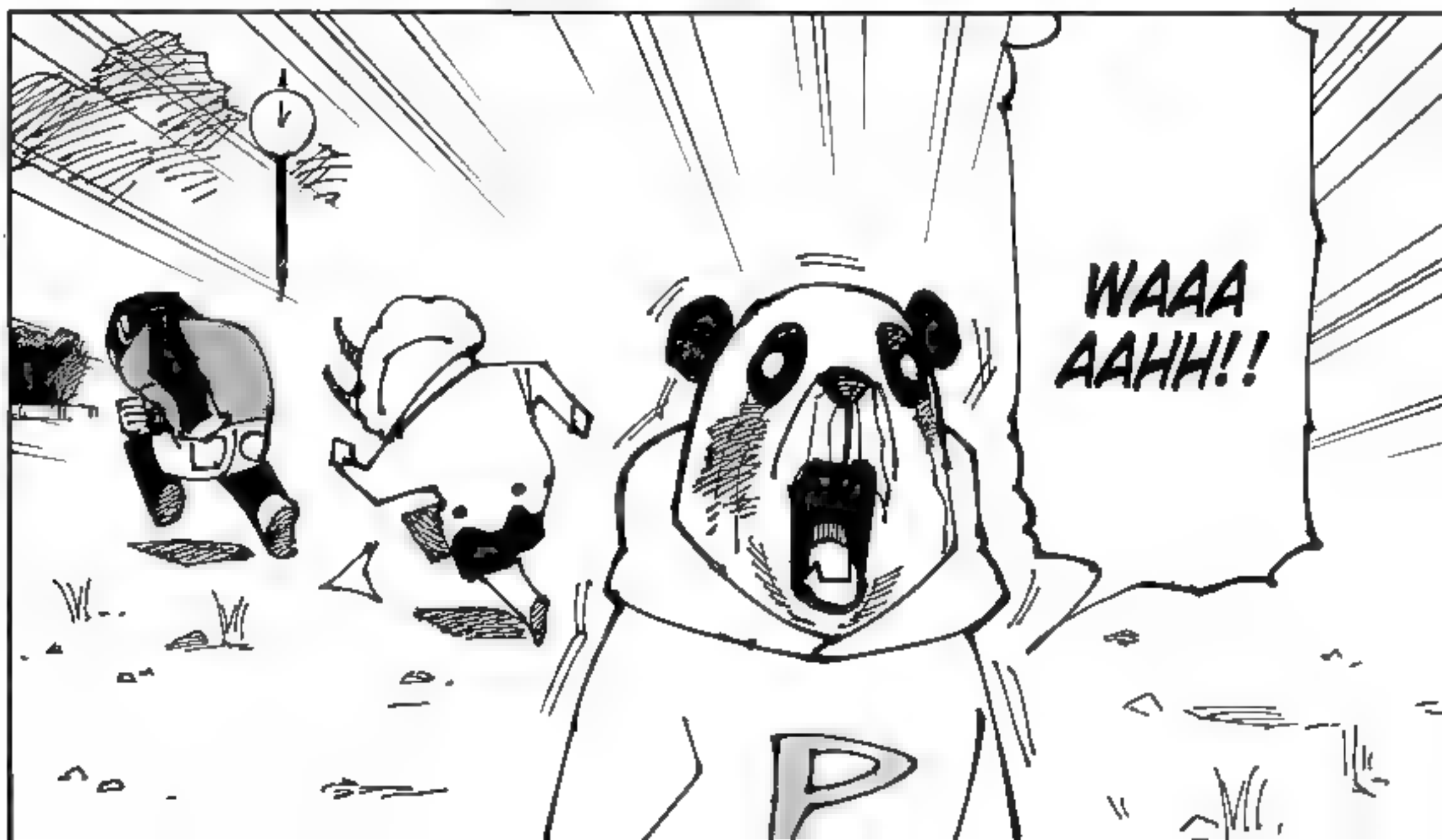
HNGG.

WHY DID YOU BULLY PANDA?!

PANDA, YOU GOTTA FIGHT BACK SOMETIMES.

FINE.

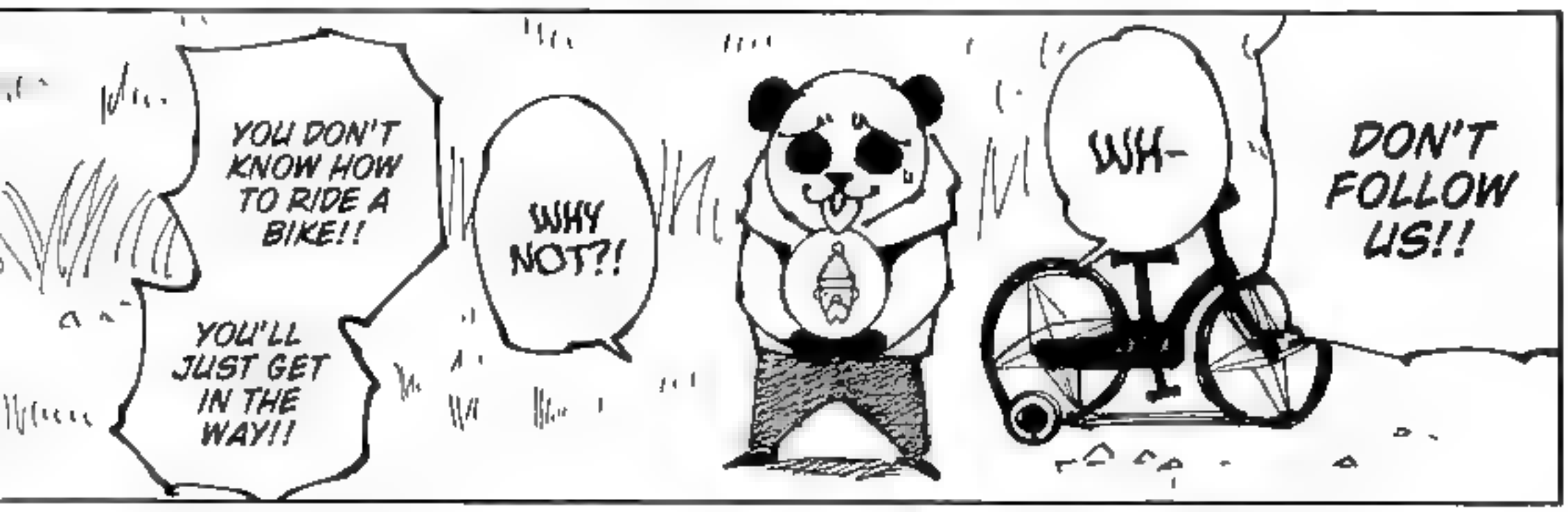
OH, REALLY?! THEN PANDA SHOULD GET A TURN NEXT, RIGHT?!

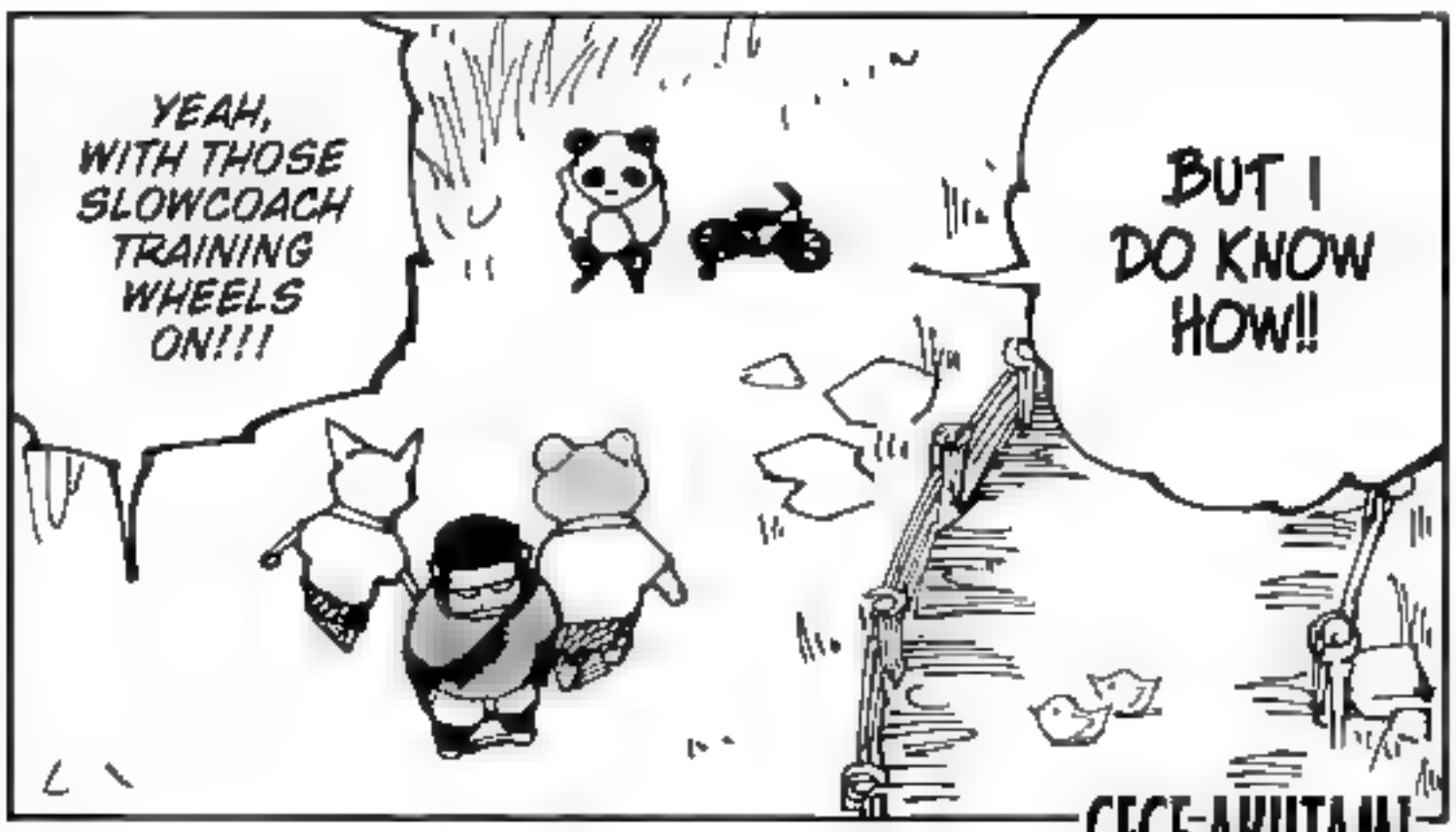

WAAA AAHH!!

TOGETHER, ALWAYS!

呪術廻戦

CHAPTER 185: BYE BYE





GEGE AKUTAMI

!!

IF YOU CAN THROW THAT BALL INTO THE RIVER, I'LL LET YOU JOIN US.

.....

SANTA'S NOT REAL!!

YEAH!! HE'S JUST SOME USELESS OLD MAN!!

SANTA GAVE ME THIS AT THE KID'S CLUB...

...BUT,

ONE MORE TIME~!!

THROW IT~

PSHEW~!!

THROW IT~

.....

PEEKS

UMM...

FLOATING AWAY...

IT'S DESTROYING THE ENVI-RONMENT!!

THROWING THINGS INTO THE RIVER IS A CRIME ISN'T IT?!

HM?

!!

HEE-YA!!

ドシャ

H-

HUH_?!

WE'VE GOTTA REPORT IT TO THE POLICE!!

ﾊﾟｯ—ﾝ

RUN!!

HM?

.....

WHY'D YOU THROW IT?

DAMN IT...

ARE YOU STUPID?

IT'S NOT SOMETHING YOU CAN JUST THROW AWAY.

WASN'T THAT BALL AN IMPORTANT GIFT FROM SANTA?

...PLAY WITH MY BIG BROTHER!!

IT'S BECAUSE... I WANTED TO...

HEEE EEEY!!

WAAAHHHH

THERE'S A DIFFERENCE BETWEEN YOU BULLYING HIM AND OTHER KIDS BULLYING HIM.

WHEN THE LATTER HAPPENS, YOU'RE THE ONE WHO NEEDS TO PROTECT HIM.

NO MATTER WHAT YOU HAVE TO SAY FOR YOURSELF, YOU WENT OVERBOARD TODAY, ALRIGHT?

GORI.

SIS IS ALWAYS PLAYING WITH THE GIRLS, SO YOU DON'T GET IT.

FLIPS

YOU ARE HIS BIG BROTHER.

HAVEN'T YOU NOTICED THAT HE ALWAYS CHECKS IF YOU'RE THERE BEFORE CRYING?

HUH?

HE ALWAYS WANTS TO TEAM UP WITH ME.

BUT BEING IN A TEAM WITH HIM ALWAYS MEANS LOSING.

WHEN PANDA'S THERE, I CAN'T HAVE ANY FUN!

...I THINK IT'S THE OPPOSITE, ACTUALLY.

OH?

IT'S ANNOYING.

HE'S TOO CUSHY.

HE ALWAYS ACTS LIKE NOTHING'S HAPPENED THE NEXT TIME WE EAT TOGETHER.

NO MATTER WHAT YOU DO TO PANDA,

HE JUST THINKS THIS IS HOW BROTHERS SHOULD BE.

Big Brother

Atlas Beetle

THAT KID DOESN'T GET ANGRY AT YOU...

...OR HOLD A GRUDGE.

...WHEN PANDA FORGIVES EVERYTHING YOU DO?

AREN'T YOU THE ONE ACTING SPOILED...

LOOK!! THERE WAS A BIG STAG BEETLE ON THE WINDOW SCREEN!!

BIG BROTHEE EERRR!!

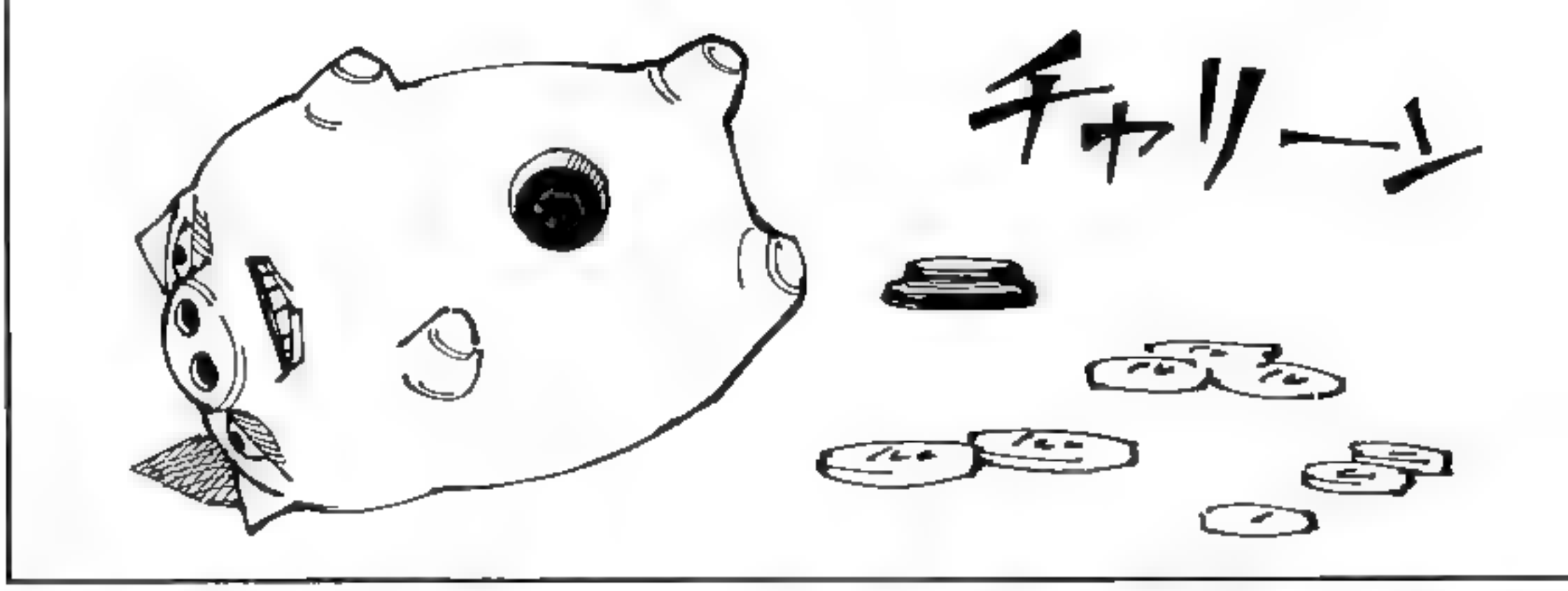
THIS IS...

WHERE'S THE BUG CAGE AGAIN?

*T/N: A SPECIES OF BEETLE.

AHHH!!

...A DORCUS TITANUS!!*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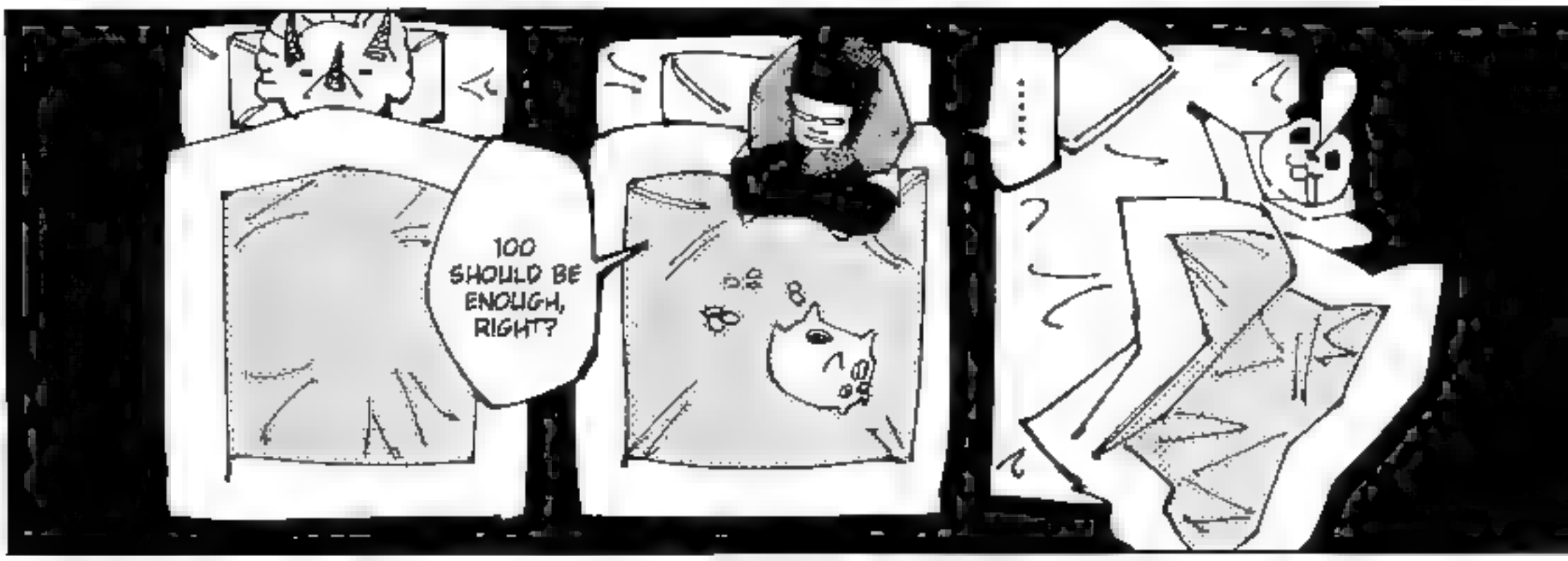
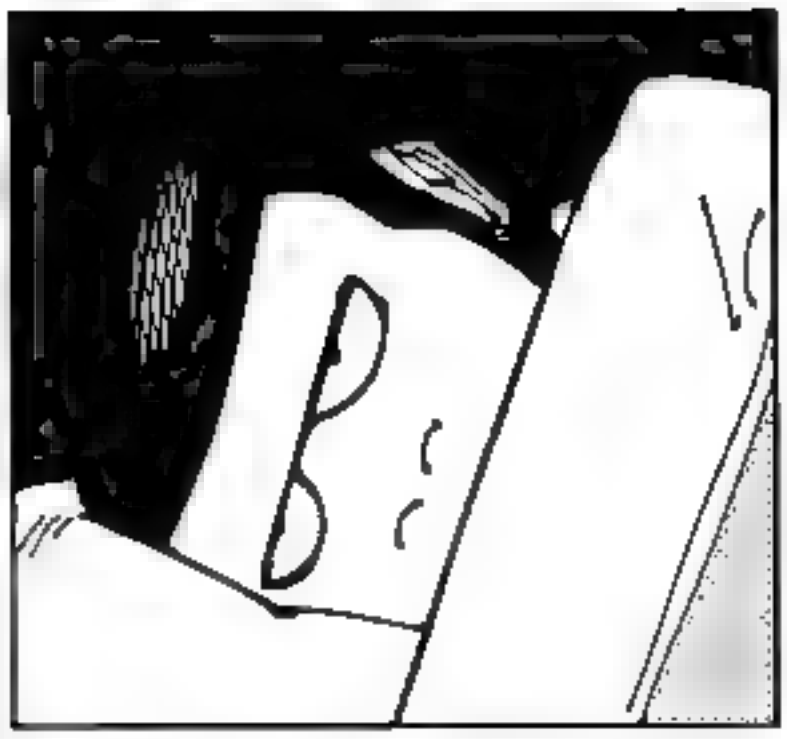

100 SHOULD BE ENOUGH, RIGHT?
.....

GORILLA...
GORILLA!!
WAKE UP!!

WELL, ANYTHING'S FINE. HE'S JUST AN IDIOT, AFTER ALL.



WHAT COLOR WAS THAT BALL AGAIN...

GORILLA!!

.....!!

DAD!?

DA-

WE'RE SAYING GOODBYE TO PANDA.

.....

...WHERE'S PANDA?

.....

WHY...!! WHERE ARE WE?!

SFX: WAAAHH

!!

NO REASON.

WHY?!

FOREVER.

HOW LONG?!

BIG SISTER.

SLAM

BIG BROTHER.

WHERE ARE YOU!?

WHERE-!?

LET GO OF ME!!

NO!!

GORILLA.

PANDA!!

HE'S NOT GOOD AT GAMES OR PLAYING FOOTBALL.

HE'S A SLOW RUNNER.

SOMETIMES, HE EVEN WETS THE BED.

GORILLA!! LISTEN TO ME!!

THAT KID CAN'T SURVIVE ON HIS OWN!!

...CAN'T SURVIVE WITHOUT ME!!

THAT KID...

I CAN'T LEAVE HIM BEHIND BY HIMSELF!!

HE SUCKS AT EVERYTHING!

THAT'S NOT IT, GORILLA.

.....

NOTHING WILL BE THE SAME FOR US EITHER. WITHOUT HIM...

LOOK, ALL THIS TIME,

THE ONE WHO'D TALK TO THE STORE EMPLOYEE FOR OUR SIS...

BUT...

RIGHT,

THE BALL!!

TOMORROW, I WANTED... TO BUY IT...

...HUH?

...ARE US.

THE ONES WHO ARE BEING LEFT BEHIND...

YOU'RE HIS BIG BROTHER, RIGHT?

LET HIM GO.

SFX: WAAAAH

SFX: WUAAAAH

SPIT IT OUT.

WHERE'S SUKUNA?

I DIDN'T RECEIVE ANY POINTS. DOES THAT MEAN HE'S NOT DEAD YET?

IT'S HARD TO READ THE EXPRESSION OF A PANDA. THAT'S NO GOOD.

SORRY.

...I SEE.

A PANDA'S JAW IS VERY TIGHT.

THEN I'LL MAKE SURE YOU NEVER OPEN IT AGAIN.

DON'TCHA GET *ME* TOO EXCITED

A FEVERISH ENTRANCE!!

OI,

HAKARI!!

JUJUTSU KAISEN

—CH. 185— /END

PANDA!!

DID YA LOSE SOME WEIGHT!?

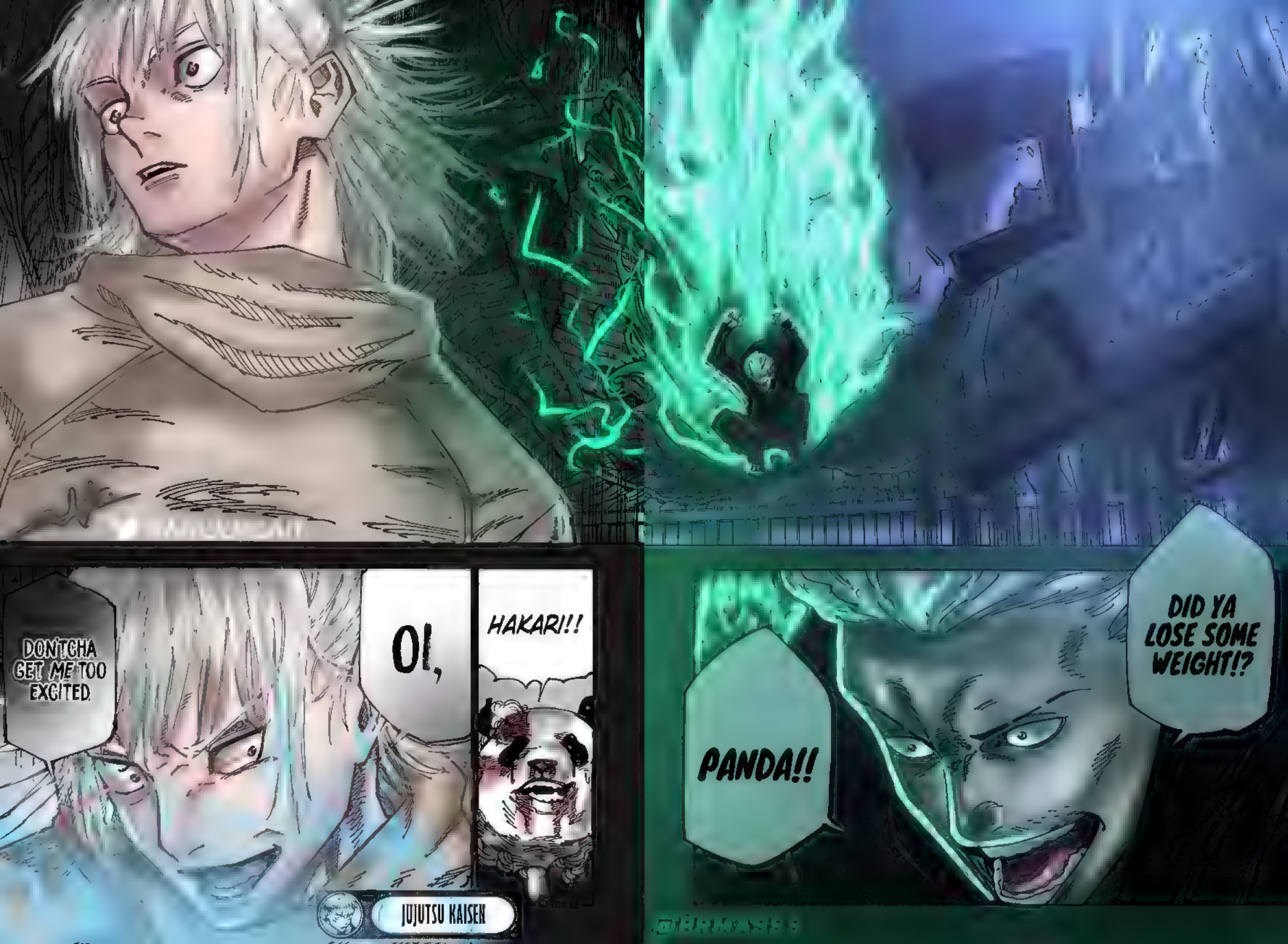
SORRY.

@_jakipop_

...I SEE.

A PANDA'S JAW IS VERY TIGHT.

THEN I'LL MAKE SURE YOU NEVER OPEN IT AGAIN.


DON'TCHA GET ME TOO EXCITED.
OI,
HAKARI!!
PANDA!!
DID YA LOSE SOME WEIGHT!?
JUJUTSU KAISEN

Hello, Readers!!!

WE ARE LOOKING FOR [redacted]!
PLEASE APPLY BY JOINING OUR DISCORD LINK DOWN BELOW.

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Twitter & Insta: @TCBScans

呪術廻戦

CHAPTER 186: TOKYO NO.2 COLONY ⑤

HAKARI ALL HYPED UP!

GEGE AKUTAMI

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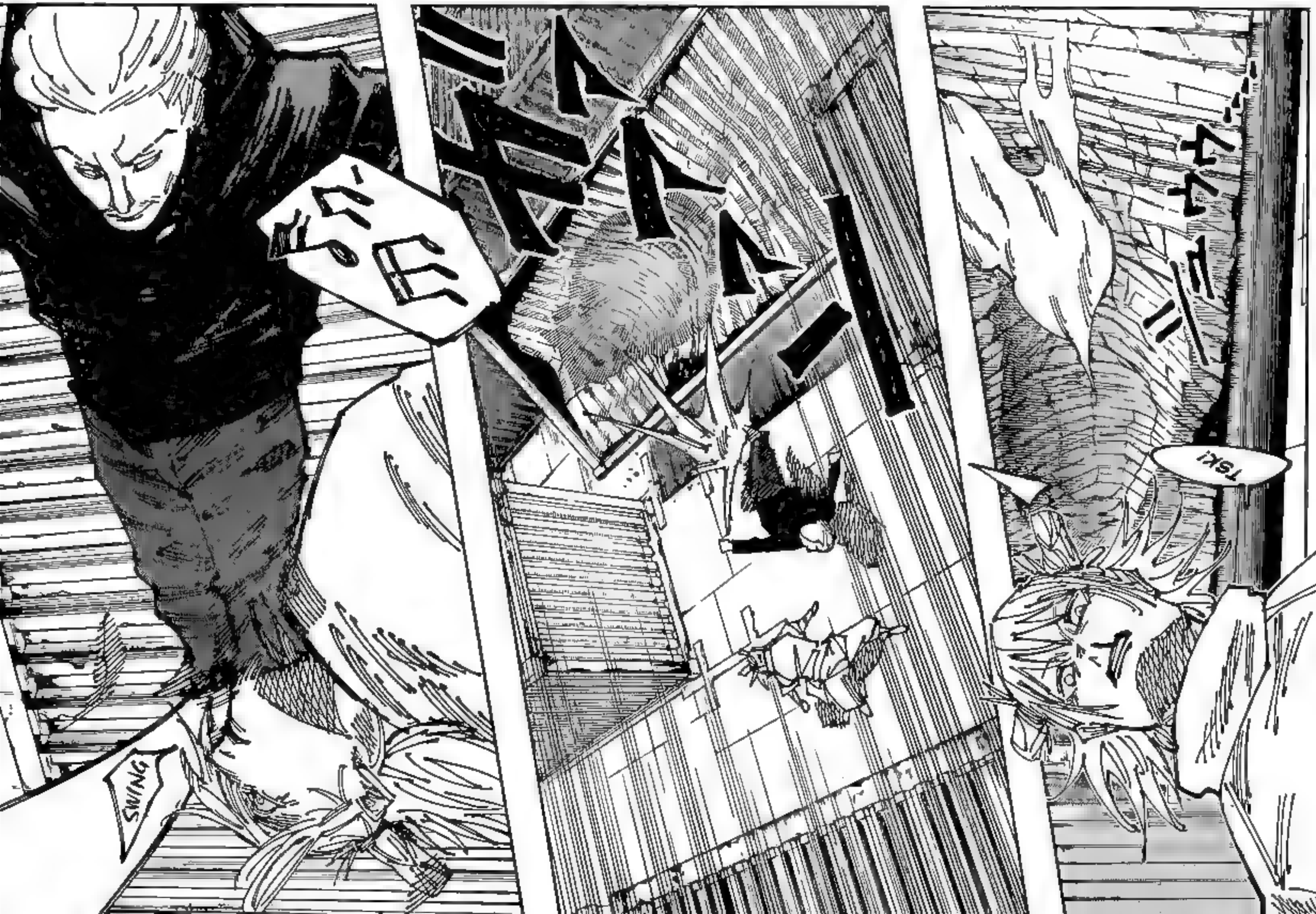
#9


SWING
TSK!

YOU.

HE'S PRACTICALLY IGNORING MY CURSED ENERGY'S SPECIAL PROPERTY...!!

WHAT'S YOUR NAME?

FEELS A LITTLE NUMB, HUH?

CRACKLE

IT'S HARD TO DEFEND YOURSELF AGAINST THAT JUST BY STRENGTHENING YOUR BODY WITH CURSED ENERGY.

BLOCKED WITH CURSED ENERGY BUT STILL SHOCKED

CURSED ENERGY INFUSED PUNCH + SPECIAL PROPERTY

BLOCKED WITH CURSED ENERGY

CURSED ENERGY INFUSED PUNCH

SPECIAL PROPERTIES AND THE CURSED TECHNIQUE'S EFFECT...

AND THIS WEIRD MUSIC...!! IT'S ALL SO...

YOU CAN CALL ME KIN-CHAN.

HAKARI KINJI.

BUT HE'S IGNORING ALL THAT JUST THROUGH SHEER CURSED ENERGY QUANTITY AND OUTPUT!!

HE'S THE KASHIMO HAJIME WITH 100 POINTS!!

!!

...INTERESTING!!

MY NAME'S KASHIMO HAJIME.

YOU'RE WITH THAT PANDA, RIGHT?

SURE.

CAN I USE YOUR 100 POINTS?

HEY, IF I WIN...

.....?

WE CAN TALK IF YOU'RE STILL ALIVE AFTER THIS.

.....

TELL ME EVERYTHING YOU KNOW ABOUT SUKUNA.

IT'S HERE...

AH...

T/N: THE KANJI IS 咒力'CURSED ENERGY' BUT THE FURIGANA READS ボーナス 'BONUS'

AHA

PULSES WITHIN ME!!!

THE SURGING CURSED ENERGY!

HEY.

WHAT'S GOING ON...? HE SUDDENLY LOST THE WILL TO FIGHT?

DON'T YOU DISAPPOINT M-

PHEW!

HAH?

NOT BAD, HUH?

IT'S ACCUMULATED ENOUGH!!

NOW'S MY CHANCE!! TIME TO FINISH!!

HE COUNTERED FROM OVER THERE?!

BUT THAT'S ALREADY—

!?

WHA—

HIS PRIZE IS THAT DURING THE ROUND <THE 4 MINUTES AND 11 SECONDS IMMEDIATELY AFTER HITTING THE JACKPOT WHEN THE THEME SONG FOR PURE LOVE TRAIN, 'IF YOU STAND OVER THERE,' PLAYS>, INFINITE CURSED ENERGY WILL FLOW THROUGH HIM.

WHEN HAKARI HIT THE JACKPOT DURING "RESTLESS GAMBLER,"

REVERSE CURSED TECHNIQUE?!

THE INFINITE CURSED ENERGY OVERFLOWING IN HAKARI'S BODY CAUSED HIS BODY TO REFLEXIVELY PERFORM REVERSE CURSED TECHNIQUE IN ORDER TO AVOID DAMAGE.

BUT...

HAKARI NEVER ACQUIRED REVERSE CURSED TECHNIQUE.

ADDITIONALLY...

THE MUSIC IS ENDING, AND THE FLOW OF CURSED ENERGY IS SLOWING AT THE SAME TIME!!

!!

IN OTHER WORDS,

IN THE 4 MINUTES AND 11 SECONDS FOLLOWING A JACKPOT, HAKARI IS EFFECTIVELY IMMORTAL.

DOMAIN EXPANSION

"RESTLESS GAMBLER"!!

A CONTINUOUS DOMAIN EXPANSION!!

HE CAN EXPAND HIS DOMAIN AS MANY TIMES AS HE WANTS.

AS LONG AS HE CONTINUES TO HIT THE JACKPOT,

...BECAUSE HE CAN RECOVER HIS CURSED ENERGY AND BURNT-OUT CURSED TECHNIQUE DURING THE ROUND.

JUJUTSU KAISEN

...CH. 186 /END

BREAK NEXT WEEK
NEXT CHAPTER WILL BE IN ISSUE #28

呪術廻戦
じゅじゅつかいせん
@_jakipop_

ナ!!
ア
ア
ア

PRIMA Colors
グゥ…
PHEW!

IT'S-
ACCUMULATED
ENOUGH!!

egyler

T/N: ST(SPECIAL TIME)-TYPE MACHINE'S JACKPOT RESULTS IN PROBABILITY SHIFT BUT ONLY GIVES A BONUS IF YOU HIT A RARE JACKPOT IN LIMITED SPINS.

WHILE PROBABILITY CHANGE LOOP-TYPE ONLY HAS SOME JACKPOTS (USUALLY ODD #S) TRIGGER THE PROBABILITY SHIFT, BUT CAN BE CHAINED FOR 'FEVER MODE.

AS HE FIGHTS KASHIMO, HAKARI UNLEASHES HIS CONTINUOUS DOMAIN EXPANSION!!

PRIVATE RAILWAY PURE LOVE TRAIN ISN'T AN ST-TYPE, IT'S A PROBABILITY CHANGE LOOP-TYPE!!

BEFORE KASHIMO GAVE UP ACTIVATING "HOLLOW WICKER BASKET"...

...HE FIRST UNDERSTOOD THE RULES OF "RESTLESS GAMBLER".

LAST TIME, THAT GUY MATCHED THE ODD NUMBER "3"!!

IN OTHER WORDS, THE NEXT THING ON HIS ROUTE TO A GUARANTEED JACKPOT IS...

THE CURSED TECHNIQUE'S INFORMATION IS FORCEFULLY TRANSMITTED AND ACTIVATED QUICKLY.

BECAUSE THE SURE-HIT EFFECT OF HAKARI'S DOMAIN IS HARMLESS.

THAT GUY'S CURSED ENERGY BECAME INFINITE BECAUSE HE HIT THE JACKPOT!!

THAT ACTIVATION SPEED SURPASSES EVEN MAHITO AT SHIBUYA.

THE STATE OF HIS DOMAIN DIRECTLY FOLLOWS FROM THE LAST TIME HE EXPANDED IT!!

ENTER "PROBABILITY CHANGE"!!

AIMING FOR A DEALER REPEAT*!!

LOOKS LIKE YOU'RE IN GOOD SHAPE.

HOW 'BOUT YOU?

SURE, I AM.

T/N: 連チャン 'RENCHAN' IT'S A MAHJONG TERM FOR WHEN THE DEALER WINS AND RETAINS THE DEALER POSITION FOR THE NEXT ROUND

NO SHIT.

YOU'RE NO LONGER IMMORTAL AT THE MOMENT, RIGHT?

ROUND (IMMORTAL)

PROBABILITY CHANGE (NOT IMMORTAL)

JACKPOT

ROUND (IMMORTAL)

WE ARE HERE

呪術廻戦

CHAPTER 187: TOKYO NO.2 COLONY ⑥

GEGE AKUTAMI

IF YOU CAN SAY THE SAME THING...

FINE WORDS.

...IT'S IMPOSSIBLE.

GAMBLING RESPONSIBLY OR WHATEVER_

...WHEN YOU DIE!!

WHACK

GRAB

SMASH

SMASH

KEEP GOING!!

×2

!?

"PSEUDO SPINS" CAN REROLL A SINGLE SEQUENCE.

BECAUSE OF THE PREVIOUS ACTIVATION OF PURE LOVE TRAIN, THE PROBABILITY OF A JACKPOT EXCEEDS 20%.

IT'S AN EXTREMELY HIGH-HYPE PREVIEW.

HAKARI USUALLY WOULDN'T USE THEM OUTSIDE OF PROBABILITY CHANGE MODE.

SINCE IT NORMALLY CARRIES A HIGH RISK OF BEING A DUD.

T/N: 擬似連 PSEUDO-SPINS IS A SITUATION WHERE IT LOOKS LIKE THE NUMBER HAS STOPPED, BUT IT ACTUALLY HASN'T.

YANK

KEEP GOING!!

REACH!!

SAYAKA YAMAGUCHI

SAYAKA YA... ...CHI

16

代々木上原
よよぎうえはら

HIRO: "THIS...THIS TRAIN WON'T STOP UNTIL SHIN-YURIGAOKA?!"

代々木上原

...WITHOUT ANYTHING HAPPENING, IT'LL BE A JACKPOT-WINNING REACH ACTION!!

IT'S THE "ACCIDENTALLY ON AN EXPRESS TRAIN" REACH!! AS LONG AS THE CHARACTERS MAKE IT TO SHIN-YURIGAOKA STATION...

ア
登戸
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ア
ア
ア

HIRO: "WHEW... I FINALLY MADE IT..."

SLOW

SAYAKA YAMAGUCHI

SAYAKA YAMAGUCHI

SAYAKA YAMAGUCHI

...START!!

MUSIC...

WITH UNLIMITED CURSED ENERGY, IT BECOMES FULLY AUTOMATIC REVERSE CURSED TECHNIQUE!!

IT'S BEGUN!! THE 4 MINUTES AND 11 SECONDS OF INVINCIBILITY MODE AFTER WINNING A JACKPOT!!

IT WON'T BE AN IMMEDIATE JACKPOT LIKE THIS ONE!!

EVEN IF HE EXPANDS HIS DOMAIN THE MOMENT THE 4 MINUTES AND 11 SECONDS ARE UP, THE PROBABILITY CHANGE WILL HAVE ENDED!!

BUT THIS JACKPOT MATCHED EVEN NUMBERS!!

I WIN.

SO IF I CAN GET OUT OF THIS 4 MINUTES AND 11 SECONDS,

THAT'S WHAT A SMALL FRY WOULD THINK.

BUT...

AND PREPARE YOUR LIVING FUNERAL!!
TURN UP THE MUSIC!!

...AN IMMORTAL LIKE YOU!!

I WILL SLAUGHTER EVEN...

IN THESE 4 MINUTES AND 11 SECONDS,

110話

SPARE ME.

I'M NOT IN THE MOOD TO FIGHT RIGHT NOW.

NOT AT ALL. I REALLY SHOULD'VE CHALLENGED YOU BACK THEN.

YES?

DID YOU HAVE FUN?

KENJAKU?

.....

THERE'S SOMEONE IN THE DATE DOMAIN WITH THE GREATEST CURSED ENERGY OUTPUT IN HISTORY.

I HEARD ABOUT SOMETHING INTERESTING IN MUTSU PROVINCE.

A TRUE CANNON.

KENJAKU... WHO IS...

_THE STRONGEST SORCERER YOU KNOW?

THERE'S NO TIME LEFT TO BE CAUTIOUS...

MUTSU...? THAT'S QUITE FAR.

COUGH

T/N: MUTSU PROVINCE IS A HISTORICAL PROVINCE OF JAPAN COVERING MOST OF NORTHERN HONSHU FROM 654-1869.

T/N: DATE DOMAIN, LOCATED IN NORTHERN MUTSU PROVINCE, WAS RULED BY THE DATE CLAN AROUND 1467-1615. NOWADAYS, THE AREA IS SENDAI.

IS THAT SO?

SUKUNA.

THAT WAS 600 YEARS AGO, I'M SORRY. BUT IT'S INDISPUTABLE.

THEN...

I'M WILLING TO ACCEPT YOUR OFFER.

THIS WAY...

I CAN CHALLENGE SUKUNA.

TRANSCENDING THE DISTANCE OF TIME, A THIRST FOR BATTLE AWAKENS!!

IF YOU CAN SAY THE SAME THING...

FINE WORDS.

...IT'S IMPOSSIBLE.

GAMBLING RESPONSIBLY OR WHATEVER...

...WHEN YOU DIE!!!

TURN UP THE MUSIC!!
AND PREPARE YOUR LIVING FUNERAL!!

...AN IMMORTAL LIKE YOU!!

I WILL SLAUGHTER EVEN...

IN THESE 4 MINUTES AND 11 SECONDS,

@_jakipop_

ドゴ

IS THAT SO?

SUKUNA.

I'M WILLING TO ACCEPT YOUR OFFER.

THEN...

THAT WAS 600 YEARS AGO, I'M SORRY. BUT IT'S INDISPUTABLE.

@MaddssArt

I CAN CHALLENGE SUKUNA.

THIS WAY...

IS THAT SO?

SUKUNA.

THAT WAS 600 YEARS AGO, I'M SORRY. BUT IT'S INDISPUTABLE.

THEN...

I'M WILLING TO ACCEPT YOUR OFFER.

THIS WAY...

I CAN CHALLENGE SUKUNA.

"IF YOU STAND OVER THERE"

Lyricist/Composer:
Tairakuri Eita

You exaggerate everything.
The nearby udon shop's not as good as you said,
The nearby dog's not as big as you said,
Even me, I'm not as cute as you said.

You said you'll hate me your whole life,
You're still exaggerating even 'til the end.
But it's surprisingly reasonable.
Every day while showering, I still recount
That verbal slip I made eight years ago.

The hair on your back is so dense (lala la)
The hair on your back is so dense (lala la la)

Everyone exaggerates everything, too.
Even if we never met, never lost our hair, never changed our jobs,
Somehow, it'll always work out. But what if it doesn't?

SCHOOL, WORK, OR THE SHOWER - LET'S SING!!

Sometimes, I exaggerate too.
I don't mind make-up or anything like that,
I'll shed fake tears without a care.

Let's get off at the next stop, just me alone.

TCBSCANS.COM

呪術廻戦

CHAPTER 188: TOKYO NO.2 COLONY ⑦

HAKARI'S 4 MINUTES AND 11 SECONDS OF INVINCIBILITY AND IMMORTALITY BEGIN!!

GEGE AKUTAMI

ハァ!!

BUT, REVERSE CURSED TECHNIQUE OPERATES FROM THE HEAD!!

CURSED ENERGY COMES FROM THE STOMACH,

SO...!!

...A SINGLE BLOW TO THE HEAD CAN KILL!!

NO MATTER HOW POWERFUL THE REVERSE CURSED TECHNIQUE IS...

...AND MAKE IT EXPLODE IN HIS HEAD!!

...PINPOINT MY LIGHTNING...

I WILL...

OH.

...LOOK GOOD——

THIS DOESN'T....

THEN

DIE.

...HEALING WILL START FROM THERE...!!

BUT THE MOMENT IT'S BROKEN...

...HE EXPELS MY CURSED ENERGY FROM HIS NOSE!!

WHILE THE DAMAGED BRAIN IS HEALING...

KASHIMO!!

YOU ALMOST GOT ME!!

...8 SECONDS!!!

THE ROUND WILL END IN...

KO

SO HE SHOULDN'T BE ABLE TO USE ANOTHER ONE LIKE THAT FOR NOW!!

THAT ATTACK OF HIS... PROBABLY HAS SOME SORT OF REQUIREMENT...

THIS GUY...!! HIS MOVEMENTS ARE EVEN FASTER NOW!!

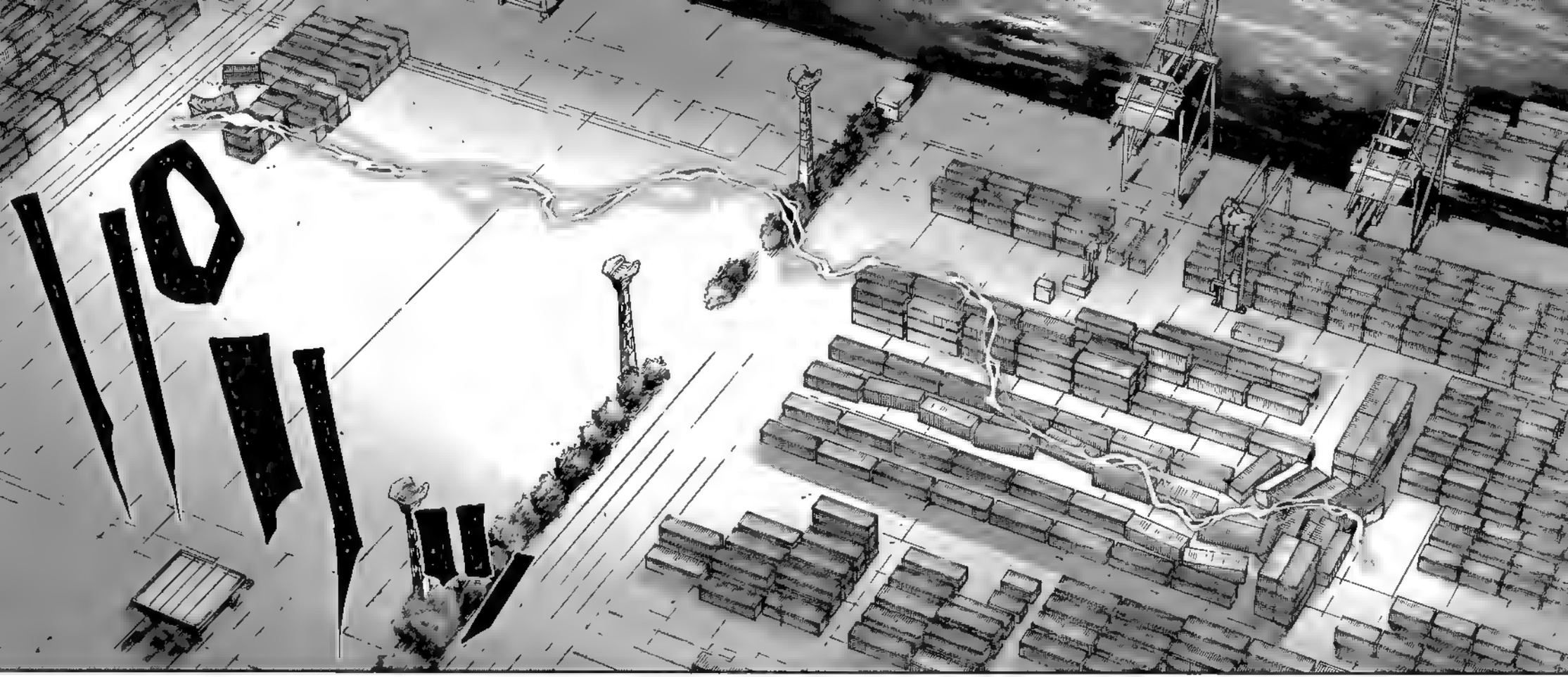
THEN
NOW'S THE
TIME TO...

...FEARLESSLY SACRIFICE MY IMMORTAL BODY...

...TO TAKE HIM OUT!!

KA-LAM

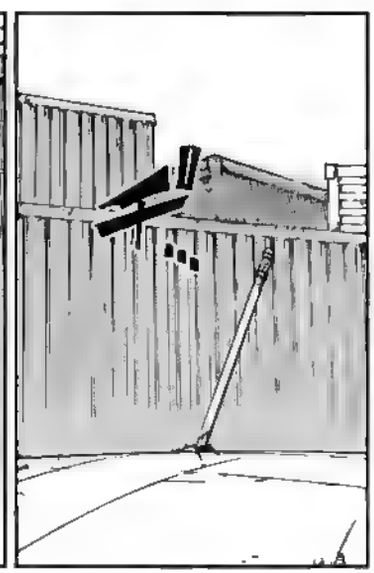
I'VE ACCUMULATED CHARGES IN ANOTHER PLACE...



LANDING A DIRECT HIT ON HAKARI, WHO WAS BETWEEN HIMSELF AND THE STAFF.
KASHIMO USED THE LIGHTNING'S RETURN STROKE TO PULL BACK THE CHARGE ACCUMULATED IN THE NYOI STAFF.

T/N: GEGE USED 帰還雷撃(RETURN ELECTRICITY STRIKE) INSTEAD OF 帰還雷撃(RETURN STROKE). RETURN STROKE IS THE VISIBLE PORTION OF LIGHTNING WHEN CHARGE TRANSFERS FROM THE CLOUD TO THE GROUND.

T/N: 如意(NYOI) MIGHT BE REFERRING TO 如意金箍棒(RUYI JINGU BANG), THE STAFF WIELD BY THE MONKEY KING.



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.....
IT'S OVER.

SIMUL-
TANEOUSLY,
HAKARI'S IMMORTALITY ENDED.

THIS GUY CAN STILL—!?

DOMAIN EXPANSION.

"RESTLESS GAMBLER"!!

BET EVEN IF YOU DIE!! THAT'S THE GAMBLER'S WAY!!

……

IT'S OVER.

SIMUL-TANEOUSLY,

ゴッ…

HAKARI'S IMMORTALITY ENDED.

@PrmaColors

THIS GUY CAN STILL ___?!

DOMAIN EXPANSION.

"RESTLESS GAMBLER"!!

@MaddssArt

THIS GUY CAN STILL—!?

DOMAIN EXPANSION.

"RESTLESS GAMBLER"!!

EVEN WHEN HIT WITH A FATAL BLOW, HAKARI CONTINUES TO EXPAND HIS DOMAIN IN A DESPERATE GAMBIT!

フーッ…

呪術廻戦

CHAPTER 189: TOKYO NO.2 COLONY (8)

A LAST-DITCH EFFORT DOMAIN EXPANSION... BUT WHAT STARTS NEXT IS THE TIME-REDUCTION MODE, NOT THE PROBABILITY CHANGE.

HOW FUTILE.

ALL YOU CAN DO NOW IS COLLAPSE.

EVEN IF THE SPINS ARE FASTER, THE CHANCE OF HITTING A JACKPOT IS STILL 1/239.

GEGE AKUTAMI

SCIENCE ADVISOR: KURARE

T/N: A SCIENCE + TECHNOLOGY RESEARCHER WHO'S HELPED EXTENSIVELY WITH DR. STONE.

...LUCKY!!!

YOU'RE TRULY OVERWHELMINGLY...

HAKARI KINJI...

A SUDDEN JACKPOT HIDDEN IN THE TIME REDUCTION?!

※ DESPITE IT LOOKING LIKE TIME-REDUCTION MODE, IT'S ACTUALLY IN PROBABILITY CHANGE MODE. YOU CAN TELL BY THE LIGHTS UNDER THE MACHINE (セグ・ランプ)

SPIT

WELL DONE, KASHIMO.

I'VE NEVER COME THIS CLOSE TO DYING SO MANY TIMES IN ONE DAY.

MY HEAD'S FULL OF MANGA NOW BECAUSE OF THAT OTAKU FOREIGNER.

YOU LIKE MANGA?

SPEAKING OF ELECTRICITY... SOMETHING LIKE THIS RIGHT?

NO.

THIS REALM IS...!!

ドキッ

!!

THIS GUY! HE MUST'VE MOVED THE BARRIER'S COORDINATES!!

...ABOVE THE OCEAN?!

YOU CHEEKY BASTARD!!

SINCE MY CURSED ENERGY IS LIKE ELECTRICITY, IF I EVEN TRY TO USE IT JUST ONCE WHILE I'M IN THE OCEAN, IT WON'T STOP UNTIL I'M EMPTIED OUT!!

HE'S RIGHT TO THROW ME INTO THE OCEAN!!

...OR I HAVE TO COMPLETELY CUT IT OFF UNTIL I GET BACK TO SHORE!!

IN THE OCEAN, EITHER ALL MY CURSED ENERGY GETS DISCHARGED UNTIL THERE'S NOTHING LEFT...

!!

TOKYO NO. 2 IS BASICALLY AN OCEAN BARRIER.

BUT THE OCEAN IN TOKYO NO. 2——

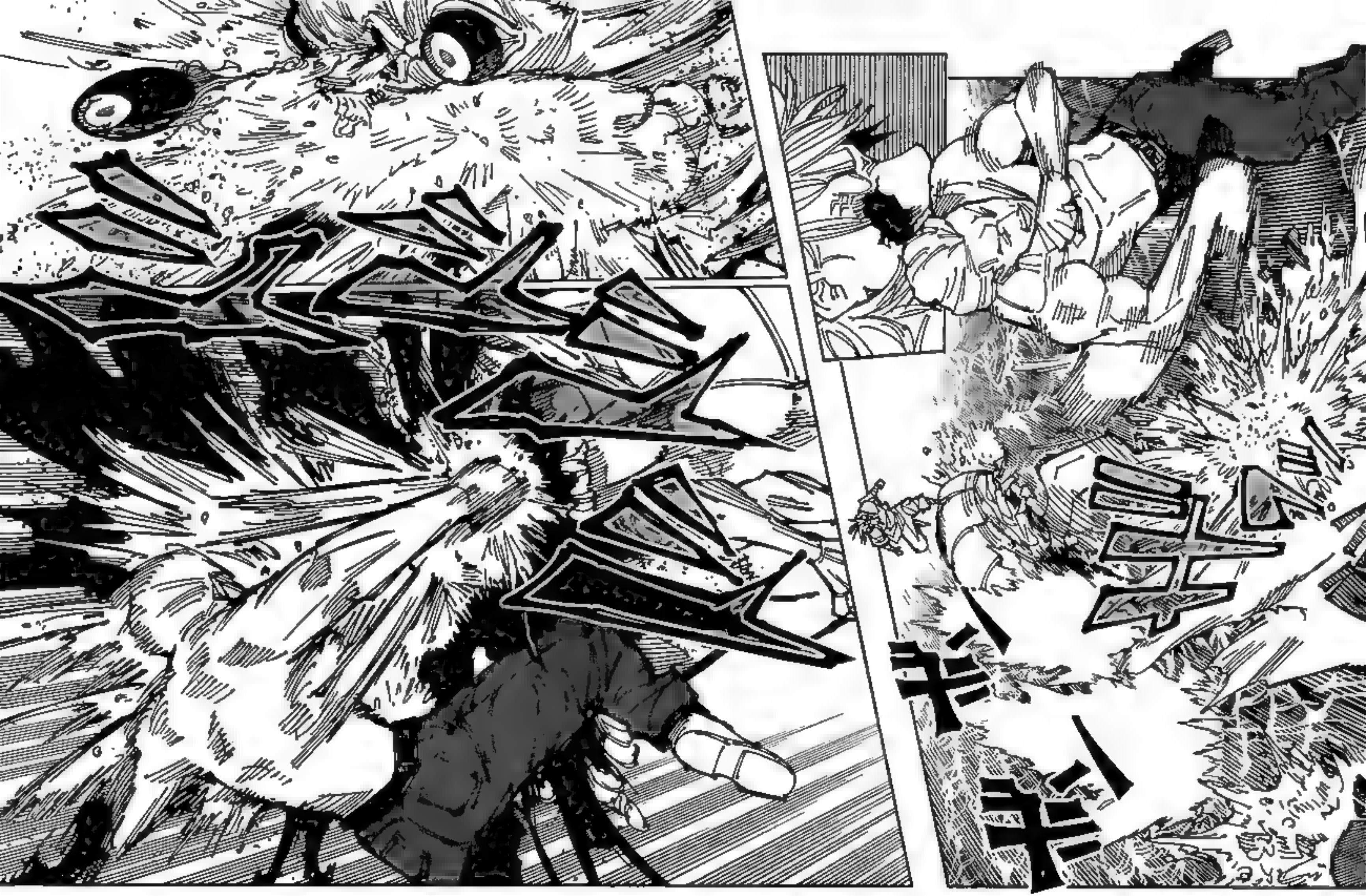
ザザザ

SO SOMETHING LIKE THIS CAN HAPPEN.

THE CURSED SPIRIT CAME UP FROM UNDER HIS FEET...!!

BUT RIGHT NOW, I...

...HAVE MANGA ON MY MIND.



STOMP

FLOATS

DAMN IT!!
I COULDN'T TAKE
HIS KICK WITHOUT
USING CURSED ENERGY!!
IT'S FLOWING OUT!!
MY CURSED ENERGY!!
SUPPRESS IT!!
I HAVE TO
SUPPRESS IT!

.....

SURE
ENOUGH,

HIS
CURSED
ENERGY
SEEMS TO
LEAK OUT
IN THE
OCEAN!!

EVEN IF HE
ATTEMPTS TO
SWIM UP, HE'LL KEEP
SINKING FURTHER INTO
THE OCEAN, UNTIL HIS
CURSED ENERGY IS
COMPLETELY
DRAINED!!

I SUDDENLY CAN'T BREATHE...!! MY EYES..!!!

HUF

HUF

11"H 11"H

3,3,?

AND THIS SMELL...!! "NO WAY!!

BLEURGH

KASHIMO HAJIME TRIES TO SUPPRESS HIS LEAKING CURSED ENERGY THE BEST HE CAN WHILE PERFORMING ELECTROLYSIS ON SEAWATER TO CREATE CHLORINE GAS.

CHLORINE GAS IS THE FIRST DEADLY POISON HUMANS USED AS A CHEMICAL WEAPON.

"ELECTROLYSIS*"...

IS IT CHLORINE GAS...?!

T/N: ELECTRICITY IS PASSED THROUGH WATER TO SPLIT IT INTO OTHER SUBSTANCES. LIQUID WATER(H2O) SPLITS INTO OXYGEN GAS(O2) AND HYDROGEN GAS(H2), A HIGHLY FLAMMABLE/EXPLOSIVE MIXTURE. WHILE SODIUM CHLORIDE(NACL) GETS CONVERTED INTO CHLORINE GAS(CL2).

BESIDES TAKING OUT THEIR BRAIN IN A SINGLE HIT, THERE'S ALSO...

GLORK

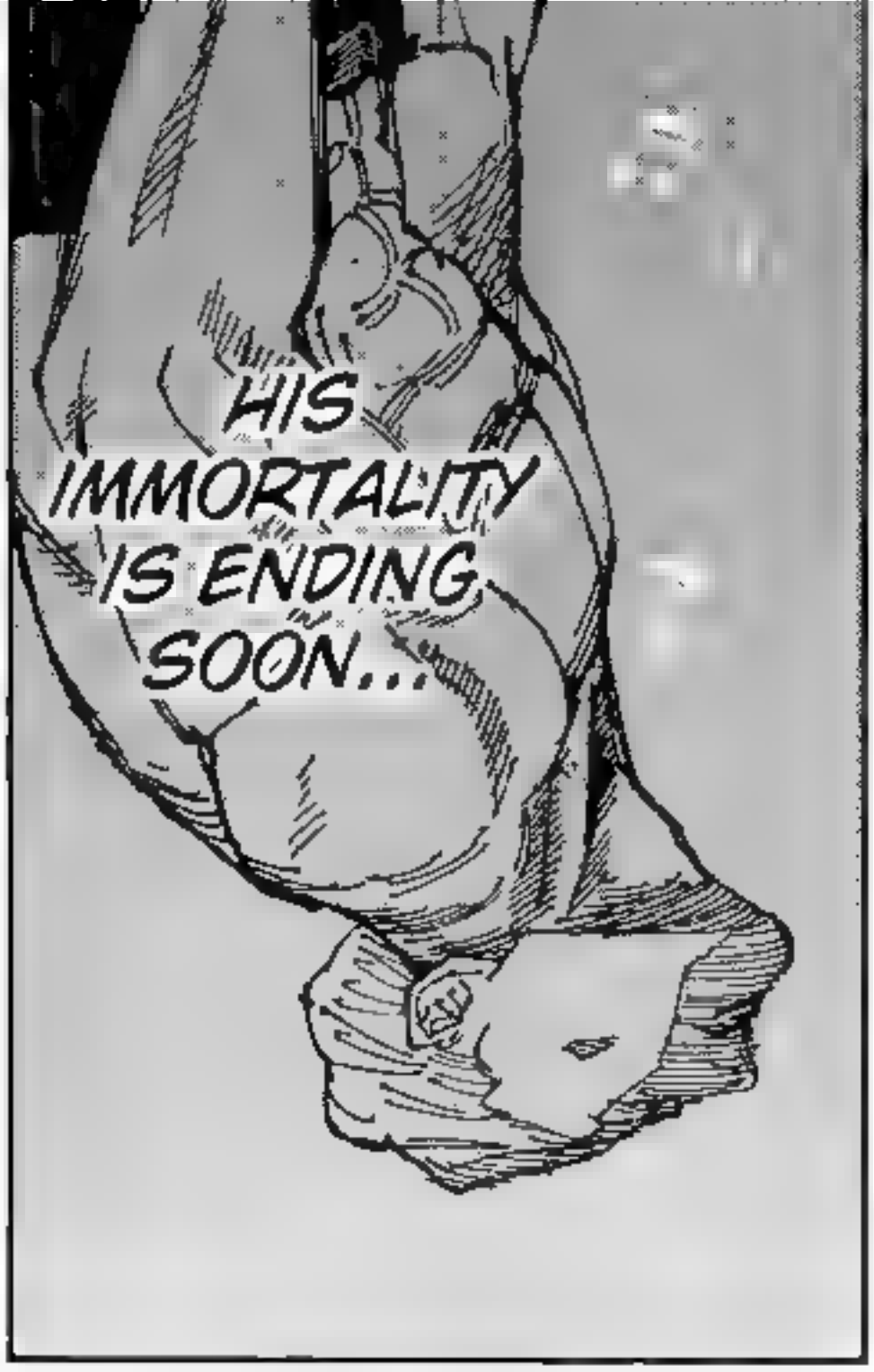
THE WAYS YOU CAN KILL A REVERSE CURSED TECHNIQUE USER...!!

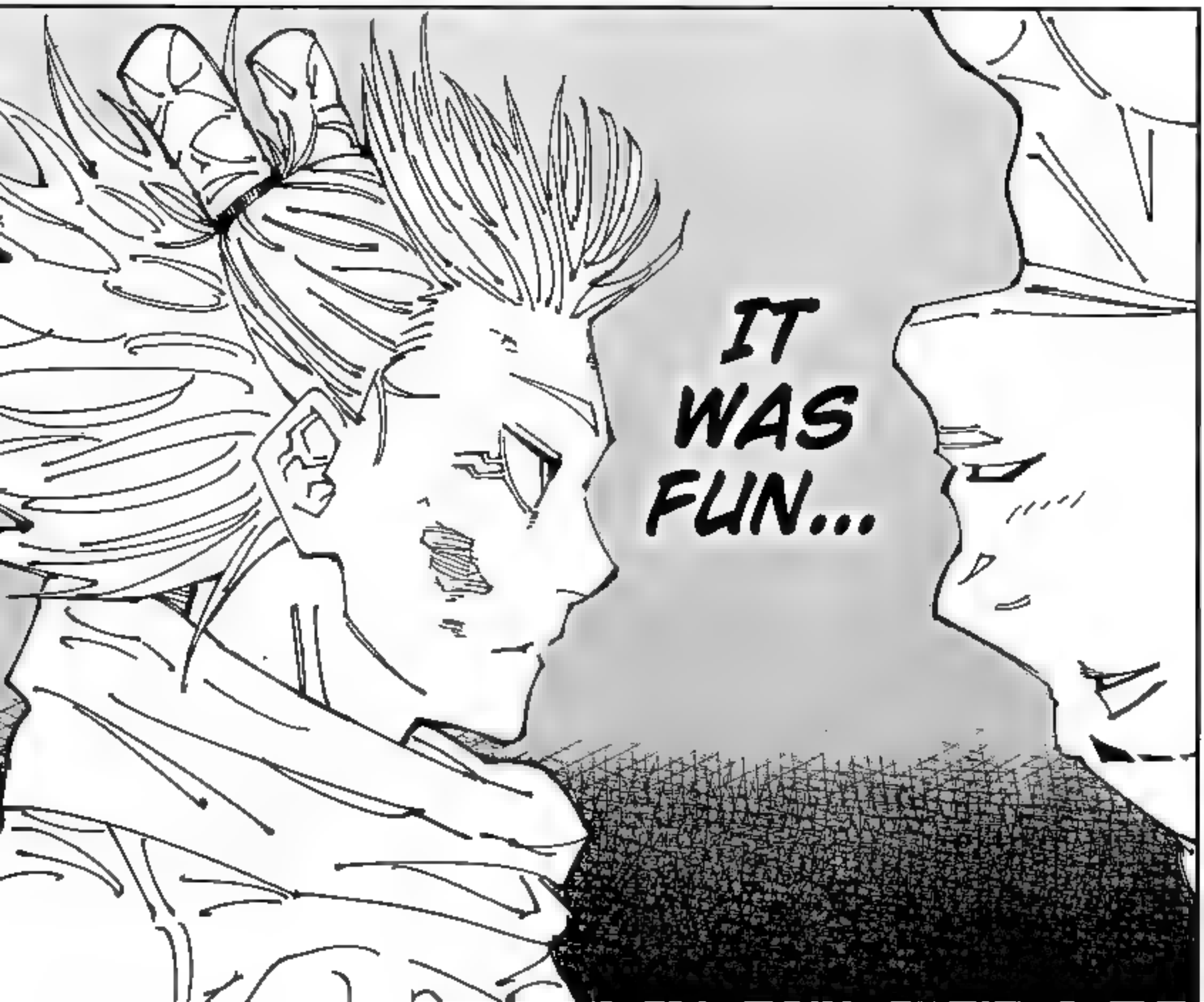
...POISON!!

SEEMS LIKE HIS BODY COULDN'T TREAT THE POISON FAST ENOUGH...

UNLIKE SIMPLE REGROWTH OF THE BODY, IT TAKES A MUCH MORE ADVANCED FORM OF REVERSE CURSED TECHNIQUE TO REMOVE THE SOURCE OF THE POISON FROM THE BODY...!!

T/N: THE KANJI IS 不死身 'IMMORTAL BODY'
BUT THE FURIGANA READS ラウンド 'ROUND'





WHA-

NO WAY——! THIS GUY'S REVERSE CURSED TECHNIQUE IS FULLY AUTOMATIC!!

...IS SOMETHING THAT HE CAN DO SUBCONSCIOUSLY DESPITE NOT BEING AWAKE?!

EVEN IDENTIFYING AND CLEARING A POISON FROM HIS SYSTEM...

BUT ONCE THE ROUND ENDS, IT'S REALLY HARD TO SAY IF I CAN EXPAND MY DOMAIN AGAIN IN THIS HOT WATER AND ELECTRIC CURRENT...

I CAN'T EXPAND MY DOMAIN AGAIN UNTIL THE ROUND ENDS.

SHOULD I GO BACK TO THE SURFACE?

THERE'S STILL 5 SECONDS LEFT.

THE WATER TEMPERATURE IS RISING!!

IS THAT BECAUSE OF HIS CURSED ENERGY...?!

SCORCH

T/N: THE KANJI IS 不死身'IMMORTAL BODY' BUT THE FURIGANA READS ラウンド'ROUND'

BLEBLO BLO!!

(LET'S GO!!)

NO——!
I WANT TO ATTACK!!

BLOO BABA!!

(HELL YEAH!!)

GAMBLING THEIR LIVES, NEITHER WILL BACK DOWN!!

T/N: THE KANJI IS 不死身'IMMORTAL BODY'
BUT THE FURIGANA READS ラウンド'ROUND'

AN EXPLOSION IN THE SEA! HAKARI AND KASHIMO, WHO'LL COME OUT ON TOP?!

DRIP DRIP

DRIP

ﾄﾞｺﾞｺﾞｺ

HAKARI!!

……!!

ﾁｬｷ

ヒュー

SPLASH

SPLUSH

...TSK.

.....

MY CURSED ENERGY'S RUN OUT... BUT THAT GUY'S AT LEAST...!

HAH...

HAH...

HEY.

ドッ

IN ONE GO, KASHIMO RELEASED ALL THE CURSED ENERGY HE'D BEEN HOLDING BACK FROM LEAKING OUT.

BEFORE HIS CURSED ENERGY TRANSFERRED INTO THE SEAWATER, IT TRANSFORMED INTO THERMAL ENERGY.

CREATING A STEAM EXPLOSION.

BECAUSE IT WOULD'VE BEEN A PROBABILITY CHANGE NEXT.

YOU DIDN'T WANT ME TO EXPAND MY DOMAIN AGAIN, NO MATTER WHAT.

HAHA HAHA...

WHAT THE HELL. YOU'RE SUPPOSED TO BE IN PIECES RIGHT NOW.

SO EVEN IF I SURVIVED THE EXPLOSION,

YOU'D MAKE SURE TO TAKE OUT MY ARM.

※ HITTING A SUDDEN JACKPOT IN TIME-REDUCTION MODE GUARANTEES A PROBABILITY CHANGE IN THE NEXT ROUND.

...MAKING THE HAND SEAL!!

TO KEEP ME FROM...

SO I SACRIFICED MY LEFT ARM!!

THAT WAY, I'D PROTECT THE REST OF MY BODY!

SO HE USED AN IMPROMPTU "BINDING VOW" SACRIFICING HIS ARM TO TRANSFER THE CURSED ENERGY ORIGINALLY USED IN PROTECTING HIS ARM TO INSTEAD PROTECT THE REST OF THE BODY, STRENGTHENING HIMSELF AGAINST THE EXPLOSION...?

HURRY UP AND KILL ME ALREADY.

KASHIMO, I DON'T THINK I WON THAT,

I MEAN...

I AIN'T GONNA KILL YOU. IF I DID, THOSE 100 POINTS WOULD GO POOF.

GUESS SO...

ヒル

!!.....

YOU DIDN'T EVEN USE YOUR CURSED TECHNIQUE.

OH?!

SO I WAS RIGHT!! JUST MY INTUITION.

HOW'D YOU KNOW?

YOU'RE ALREADY INCREDIBLY STRONG WITH JUST YOUR MANIPULATION OF CURSED ENERGY AND ITS SPECIAL PROPERTY.

KASHIMO.

...LET'S MAKE A DEAL,

AND I WISH TO USE IT AGAINST ONLY ONE PERSON... SUKUNA, NOTHING MORE.

IT'S BECAUSE MY CURSED TECHNIQUE CAN ONLY BE USED A SINGLE TIME,

PANDA?

HAKARI!!

GREAT TIMING. THIS GUY'S WITH US NOW.

HUH?!

YOU'RE LOOKING PRETTY CUTE TOO.

WHAT? WHY?

??

YEAH, I KNOW. YOU SURE ARE PER-SISTENT.

I AIN'T DOING THIS FOR NOTHING, YOU KNOW.

IT'S NOT A PROBLEM, RIGHT?

A KOUHAI MUST OBEY THE COMMANDS OF THEIR SENPAI, RIGHT?

OF COURSE IT'S A PROBLEM!!

THAT'S WHAT HE WANTS ANYWAY.

LET HIM FIGHT WITH SUKUNA.

HUH?!

...A KOUHAI?

SUKUNA IS...

NO WAY!! IT'S SCARY!! DON'T LEAVE ME ALONE WITH HIM!!

YOU TWO WAIT HERE.

I'VE GOT SOMEWHERE TO GO LATER.

A PLAYER HAS ADDED A RULE TO THE CULLING GAME!!

RULE 10,

PLAYERS CAN GIVE ANY AMOUNT OF POINTS THEY WANT TO ANOTHER PLAYER.

...ARE YOU BACK?

...WHY,

THERE'S SOMETHING I FORGOT TO ASK YOU.

IS IT REALLY FIXABLE... EITHER WAY, WHAT'RE YOU BACK FOR?

DON'T WORRY ABOUT IT. IT'LL BE FIXED LATER.

OR RATHER, WHAT HAPPENED TO YOUR ARM?

...BUT DOESN'T IT FEEL NICE TO GO ON A RAMPAGE SOMETIMES?

I LEARN EVERYTHING IMPORTANT FROM MANGA.

...IF YOU'RE HERE FOR LIFE PHILOSOPHY, DON'T EVEN BOTHER.

NOT EVERYTHING NEEDS YOU TO TALK IT THROUGH TO GET THE RIGHT ANSWER.

.....

T/N: A QUOTE FROM THE MANGA 'TOUGH', BY TETSUYA SARUWATARI.

...I GUESS IT'S LIKE THAT?

"THE WAY YOU KILL IS THE WAY YOU LIVE."

I'LL BUY IT AND TAKE A LOOK.

TELL ME THE NAME.

MAYBE YOU'VE MISUNDER-STOOD.

.....

...? WHAT DO YOU MEAN?

WHAT'S IT CALLED?

YOUR MANGA.

I'VE NEVER PUBLISHED ANY TANKOBONS.

I'M A NEWCOMER WHO HASN'T EVEN DEBUTED YET.

BULL-SHIT!!

WON ANY AWARDS?

NOT YET.

PLEASE! THAT HURTS!!

THAT'S EASIER SAID THAN DONE!!

JUST IMAGINE YOU'VE ALREADY BEEN KILLED AND GET YOURSELF DRAWING!!

GO DRAW!! THE TIME FOR KILLING EACH OTHER IS OVER!!

WHAT'S A NEWBIE WORRYING LIKE THAT FOR?!

WHAT ARE YOU DOING?!

HAKARI-KUN!!

NISHIMIYA ...?!

WOAH- A MAGICAL GIRL-

OH, I'VE GOT THE REAL THING.

DID YOU GET 100 POINTS YET?!

SORRY!! LET ME BE BLUNT.

THE FOUR RULES WE'RE PREPARING TO ADD ARE...

① ALLOW PLAYERS TO TRANSFER POINTS.

TO PREVENT CURSED TECHNIQUE REMOVAL (DEATH).

② ALLOW PLAYERS TO WITHDRAW FROM THE CULLING GAME BY USING THEIR 100 POINTS TO LET A SUBSTITUTE TAKE THEIR PLACE.

TO RESCUE VICTIMS OF THE CULLING GAME.

③ DISABLE THE JAMMING OF ELECTRICAL SIGNALS IN THE COLONIES.

TO UNDERSTAND EACH COLONY'S SITUATION BEFORE ADDING ④.

④ ALLOW FREE ENTRY AND EXIT OF COLONIES.

TO RESCUE VICTIMS OF THE CULLING GAME.

HUH? ISN'T THAT NECESSARY FOR ④? THERE WAS EVEN A REALLY DANGEROUS GUY HERE IN TOKYO NO. 2.

WE CAN DELAY ③, THE ONE THAT ESTABLISHES COMMUNICATIONS BETWEEN COLONIES.

THAT'S BECAUSE... SHE'S BECOME...

BECOME WHAT?

HOW'S THAT ZEN'IN ABLE TO JUST GO THROUGH THE BARRIERS?

HOLD ON,

AND WITH THE HELP OF MEI-SAN'S YOUNGER BROTHER, WE CAN SOLVE THE PROBLEM OF ③.

MAKI-CHAN CAN ENTER AND EXIT THE BARRIERS AT WILL.

NOVEMBER 14
3:05 P.M.
SAKURAJIMA COLONY

A MONSTER.

ドゴゴゴゴ

T/N: THIS IS THE SHIROYAMA TUNNEL BY 14-6 SHIROYAMACHŌ, KAGOSHIMA

LOOK WHO'S TALKING,

MAKI.

YOU'VE CHANGED,

AND I'VE ONLY FALLEN BEHIND.

YOU'VE BECOME STRONGER.

NORITOSHI.

AS A BASTARD SON, I CAN ONLY BE DISCARDED.

THE POSITION OF KAMO FAMILY HEAD HAS FALLEN TO SOMEONE ELSE.

RIGHT NOW, MOST OF THE DANGEROUS SORCERERS AND CURSES HAVE BEEN TAKEN CARE OF.

HMPH, SAME TO YOU.

ESPECIALLY COMPARED TO THAT DEPRESSING HAIRCUT YOU USED TO HAVE.

I PERSONALLY THINK YOU'RE BETTER NOW.

THAT GUY WAS INVOLVED IN MY PERSONAL AFFAIRS BEFORE. YOU'RE SURE IT'LL BE ALRIGHT?

THOSE TWO SIBLINGS ARE FAMOUS FOR SCHEMING, AFTER ALL.

AFTER LEAVING THE COLONY AND MEETING WITH LI LI, IT'S BEST TO HURRY ONTO THE NEXT COLONY.

I THINK THEY'D CALL IT DIVERSIFYING RISK AND MAKING UPFRONT INVESTMENTS.

THE HELL YOU TALKING ABOUT?

THE DEATHMATCH KNOWN AS THE CULLING GAME IS UNDERWAY INSIDE OF THIS BARRIER!!

ONCE YOU STEP IN, YOU'RE A PLAYER TOO!!

ｺﾞｺﾞｺﾞ

AN UNKNOWN CURSE DESCENDS!!

EEK.

OR I'LL KILL YOU.

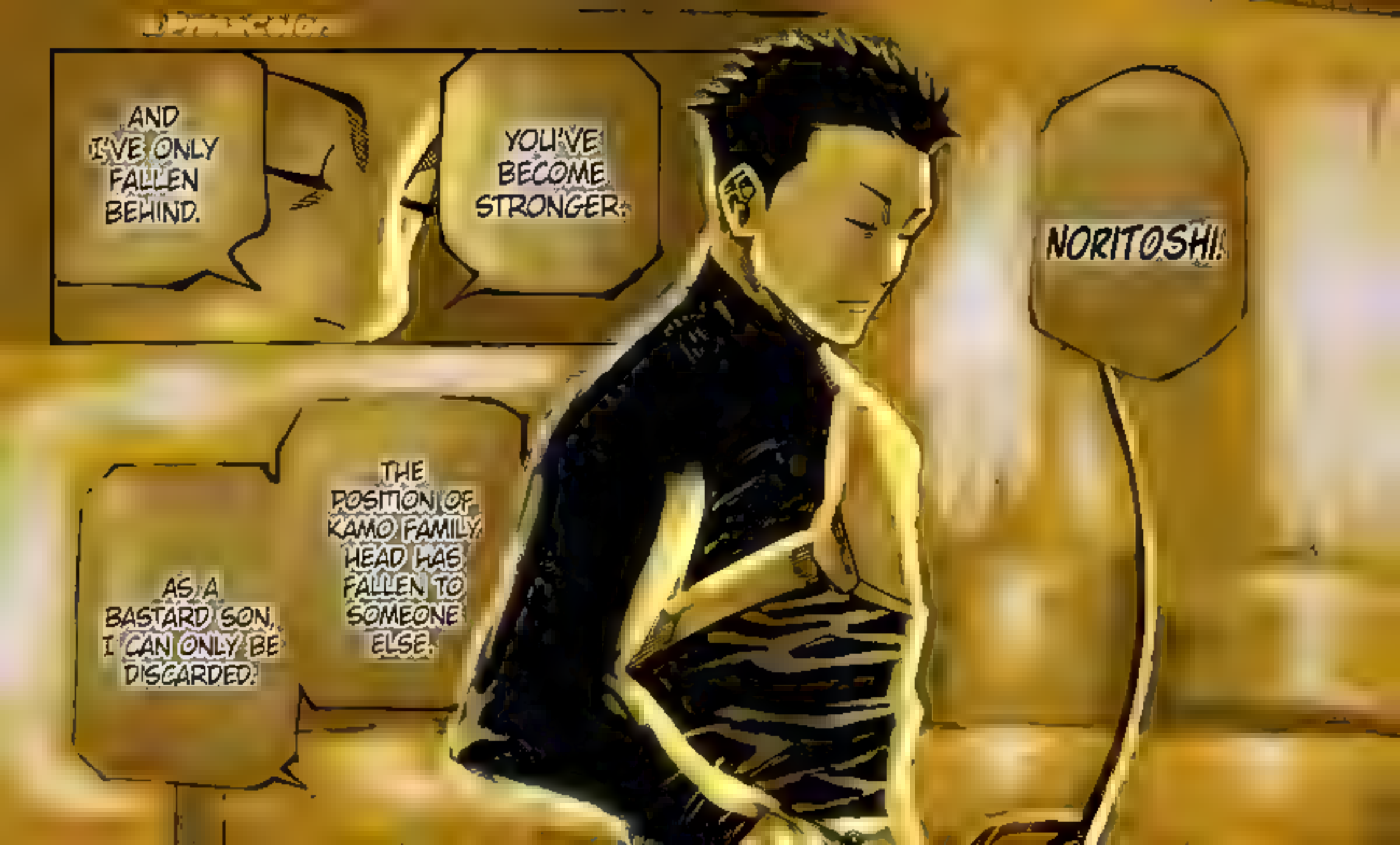
JUJUTSU KAISEN

...CH. 190

/END

HEY.

NOVEMBER 14
3:05 P.M.
SAKURAJIMA COLONY
A MONSTER.
@MaddssArt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YOU'VE BECOME STRONGER.
NORITOSHI!
AS A BASTARD SON, I CAN ONLY BE DISCARDED.
THE POSITION OF KAMO FAMILY HEAD HAS FALLEN TO SOMEONE ELSE.

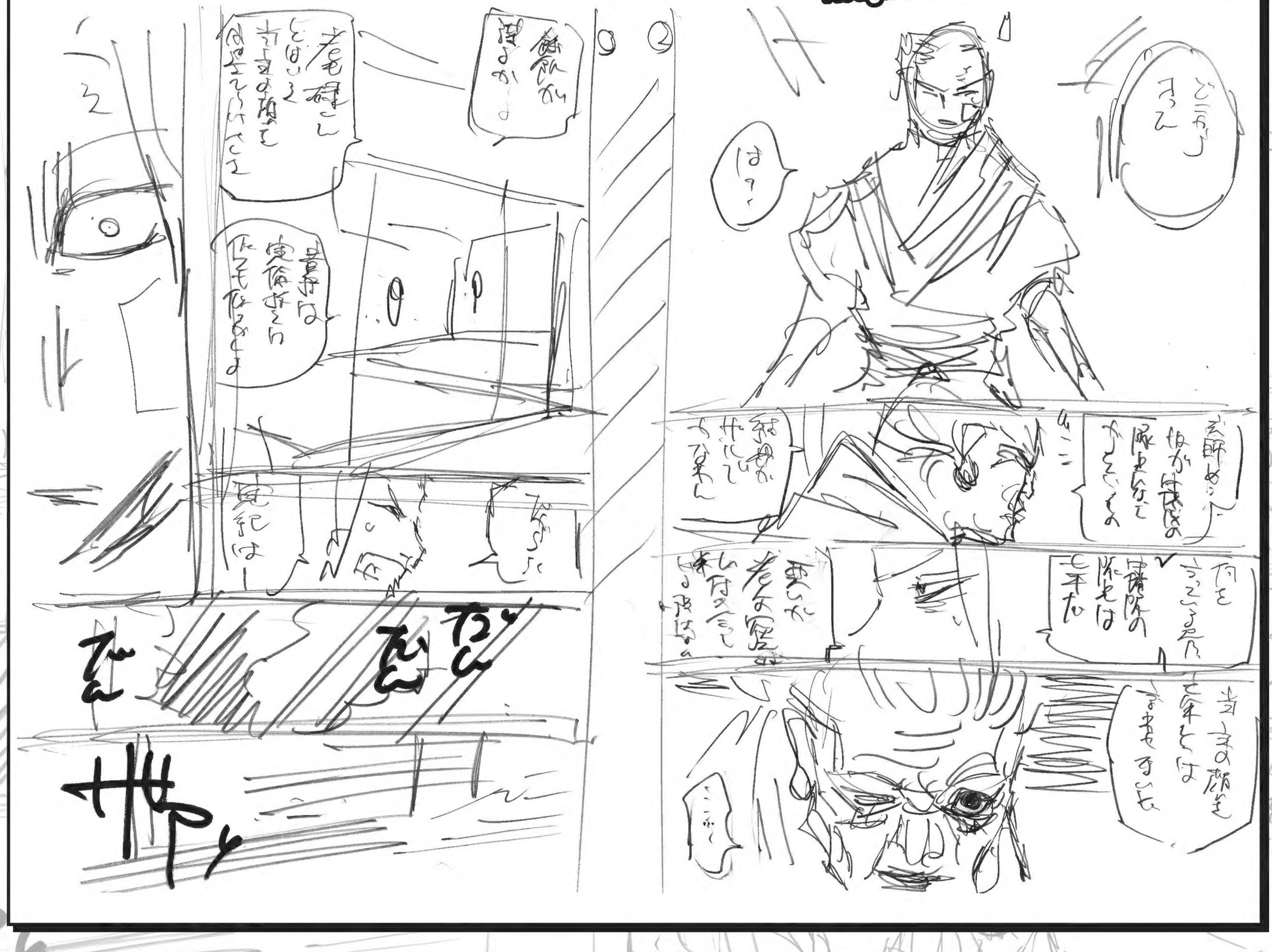
@PrmaColors

EEK.

OR I'LL KILL YOU.

AN UNKNOWN CURSE DESCENDS!!

Can you read these?! Rough sketches for the next volume!



Can you read these?!
Rough sketches for the next volume!

JUJUTSU KAISEN

GO AHEAD.
WHO CARES?
ARE YOU INTERESTED IN MY CURSED TECHNIQUE? SORRY, BUT I CAN'T REVEAL ANYTHING WITHOUT MY SISTER'S PERMISSION.
AW, SIS!